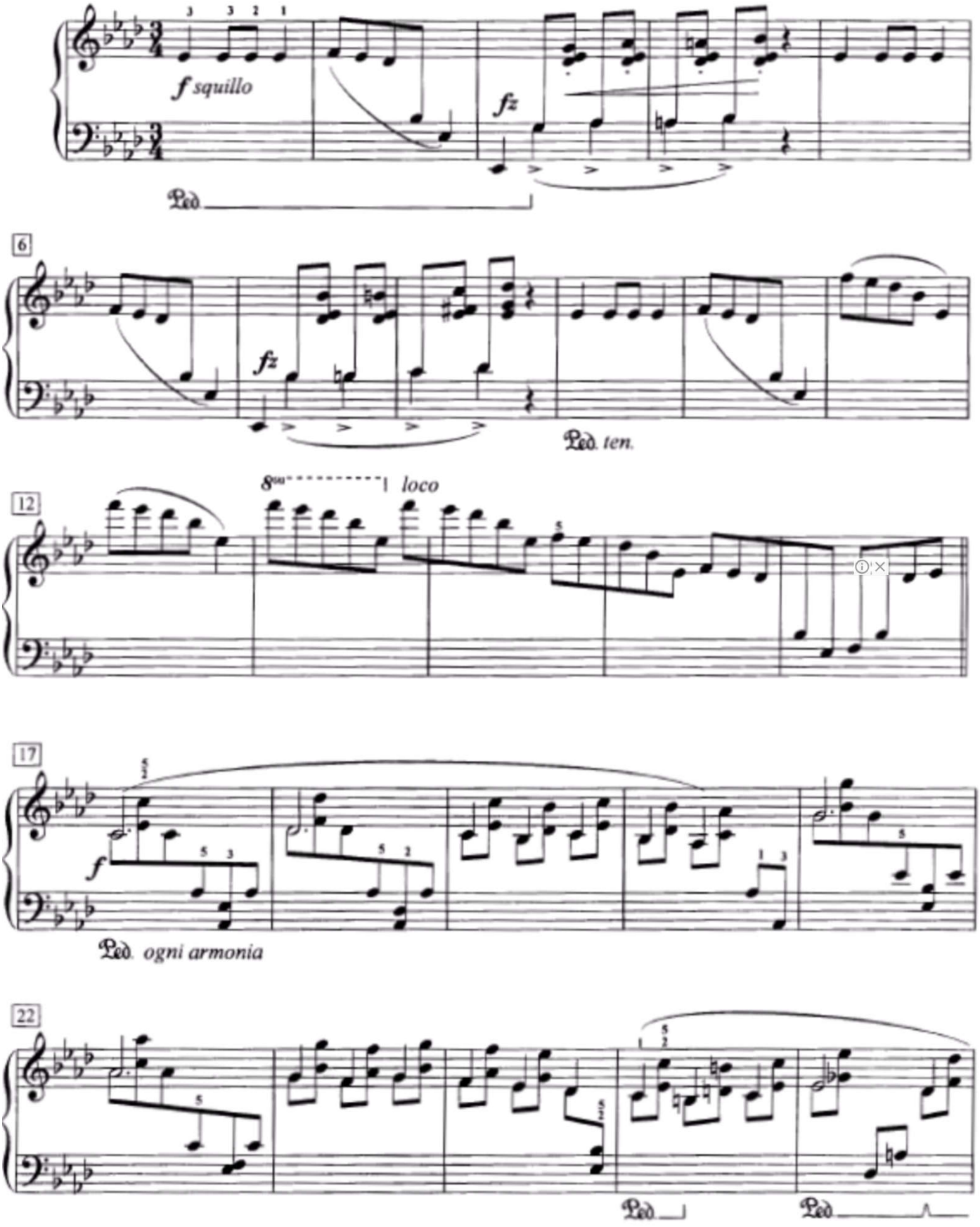
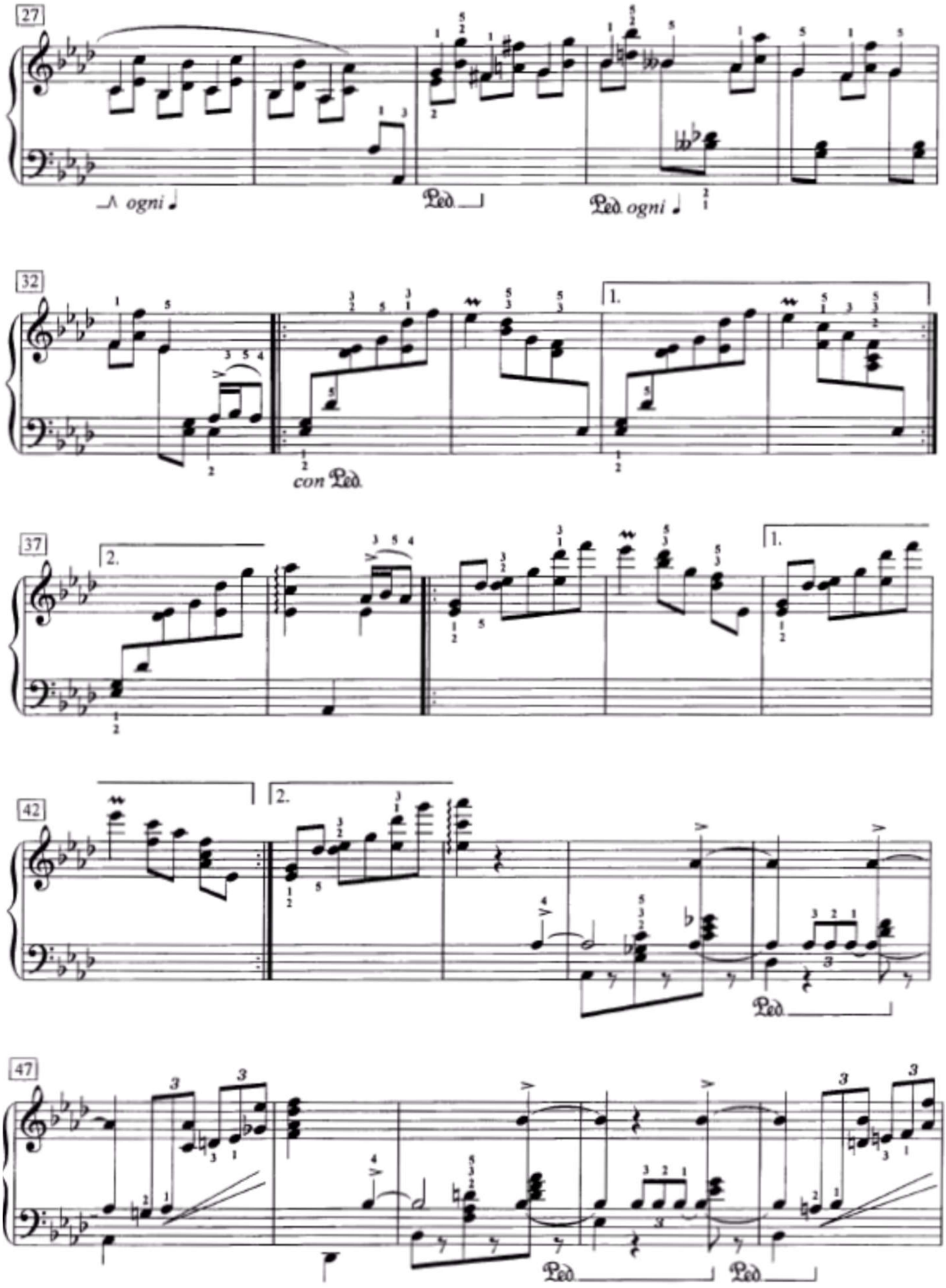
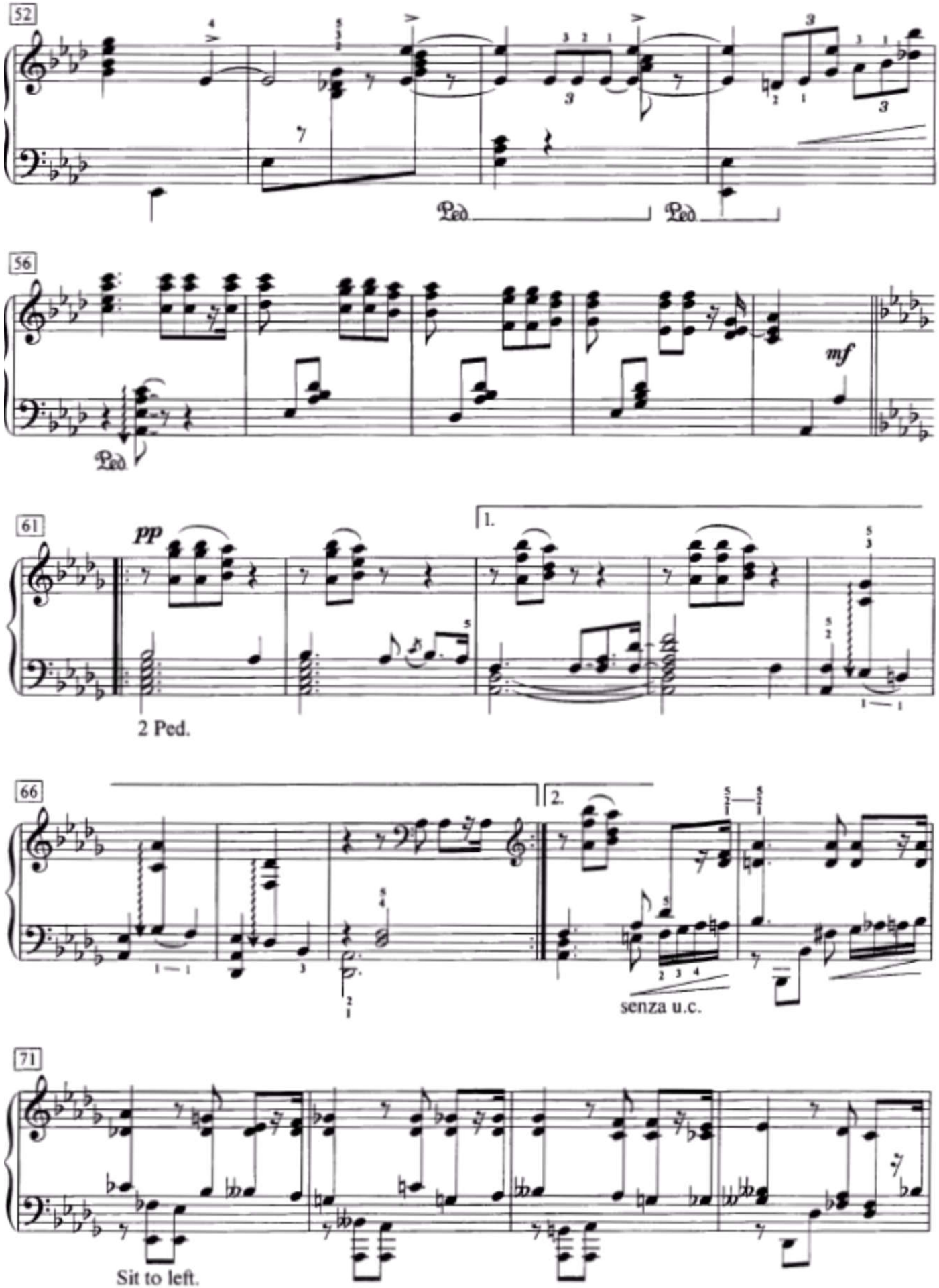
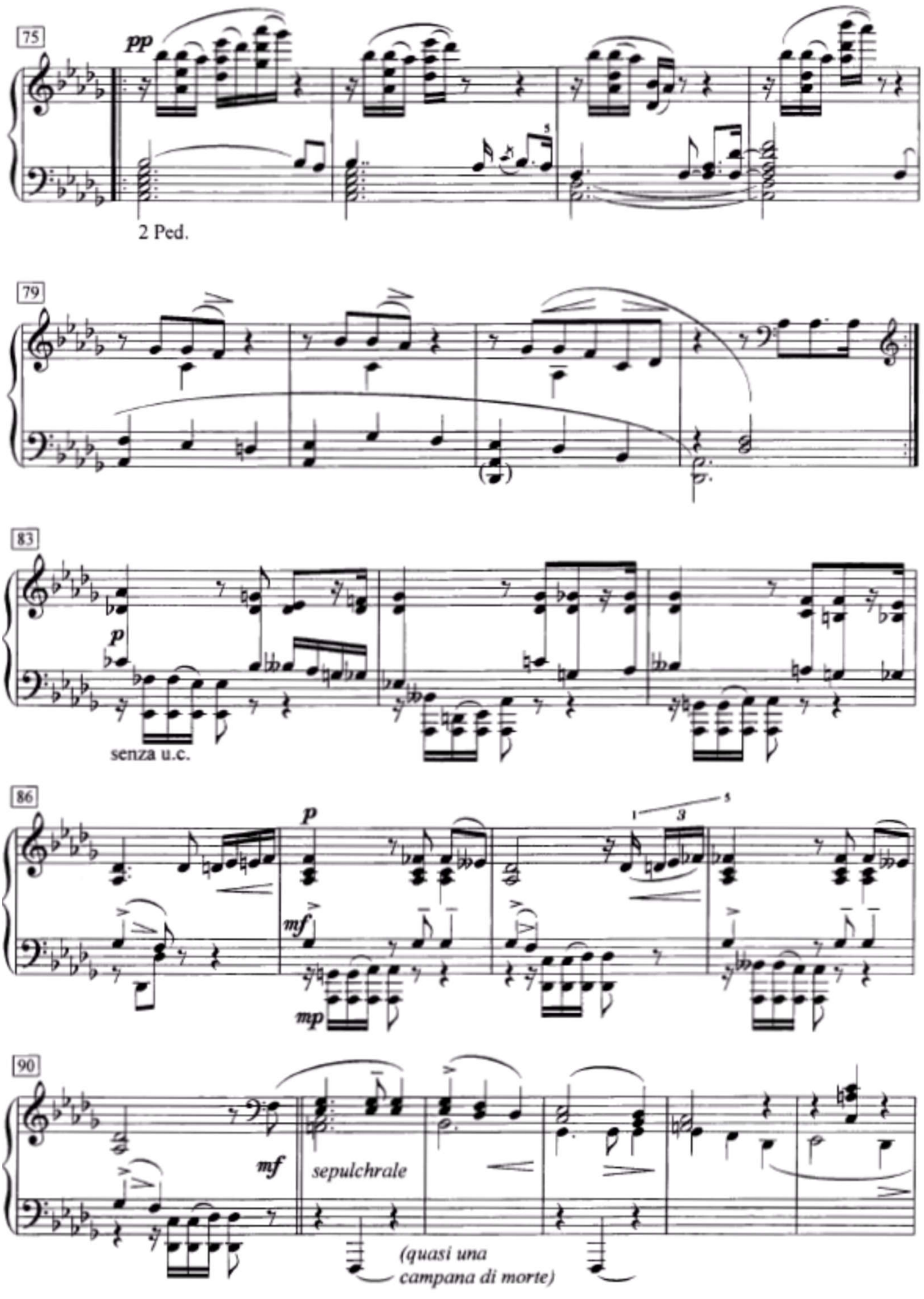
3 Contrapuntal Studies on Chopin's Waltzes

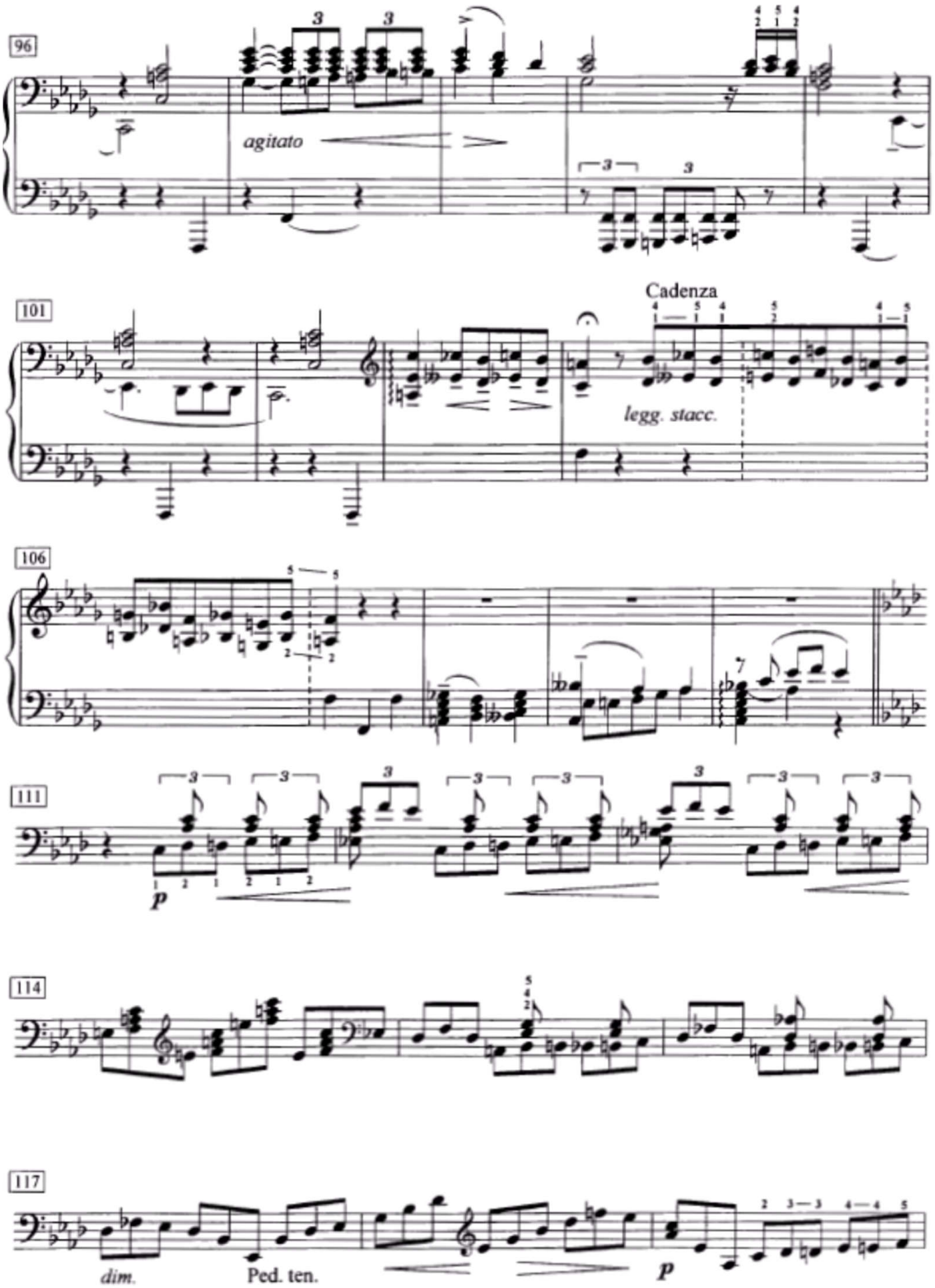
Ronald Stevenson

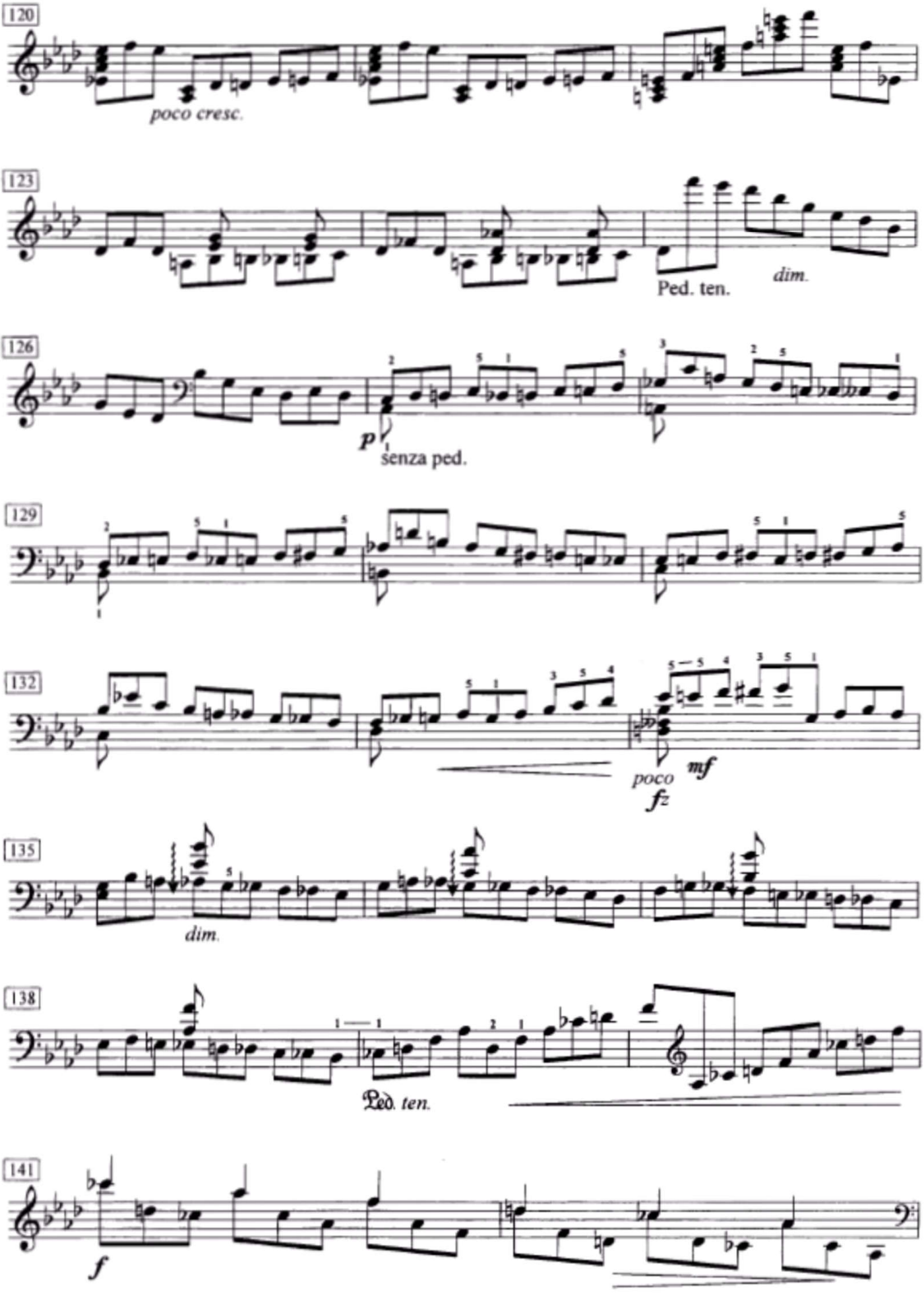


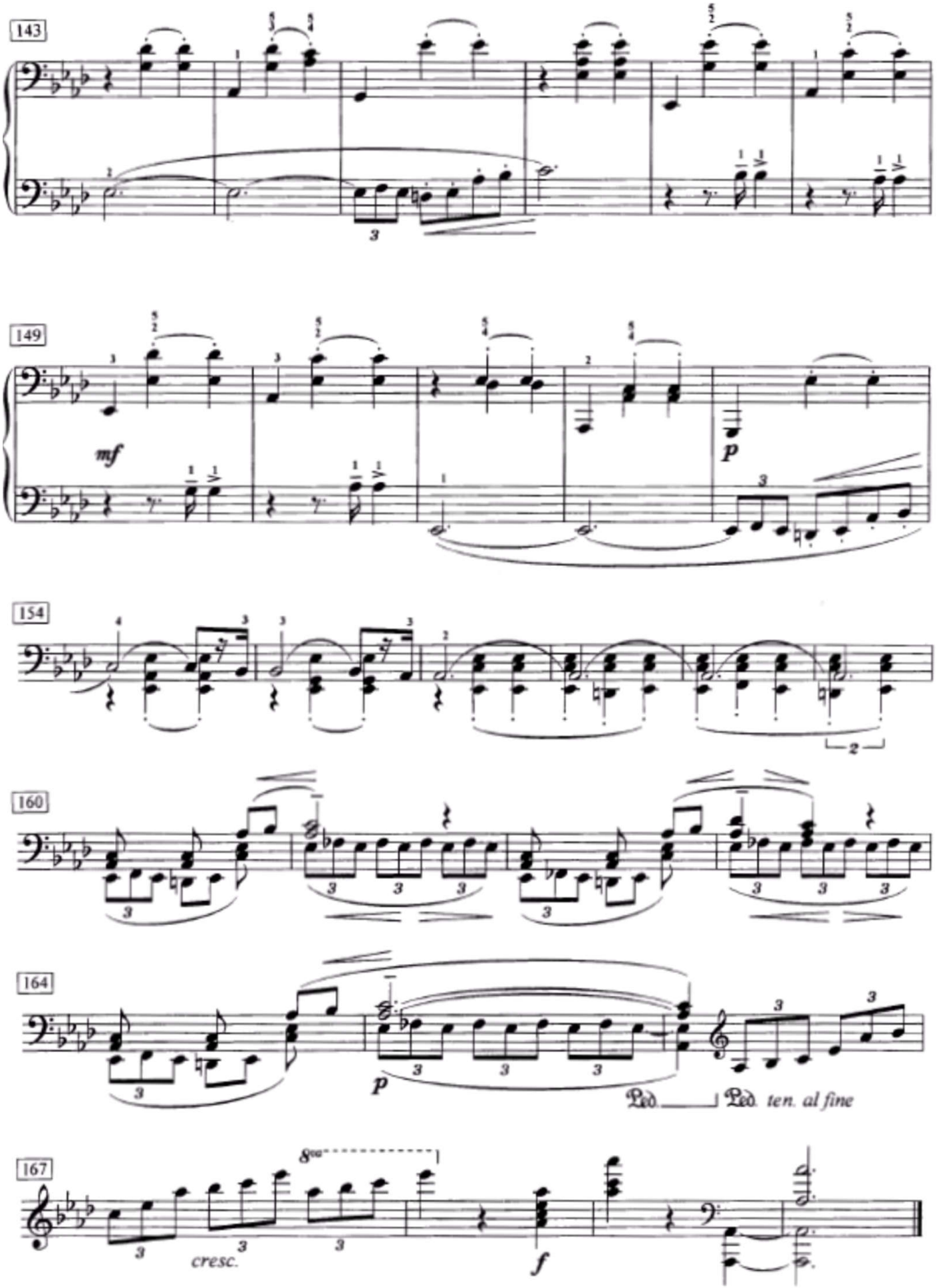

27
ogni
Ped.
Ped. ogni
32
1.
con Ped.
37
2.
1.
42
2.
Ped.
47
Ped.
Ped.


52
Ped.
Ped.
56
mf
Ped.
61
pp
1.
2 Ped.
66
2.
senza u.c.
71
Sit to left.

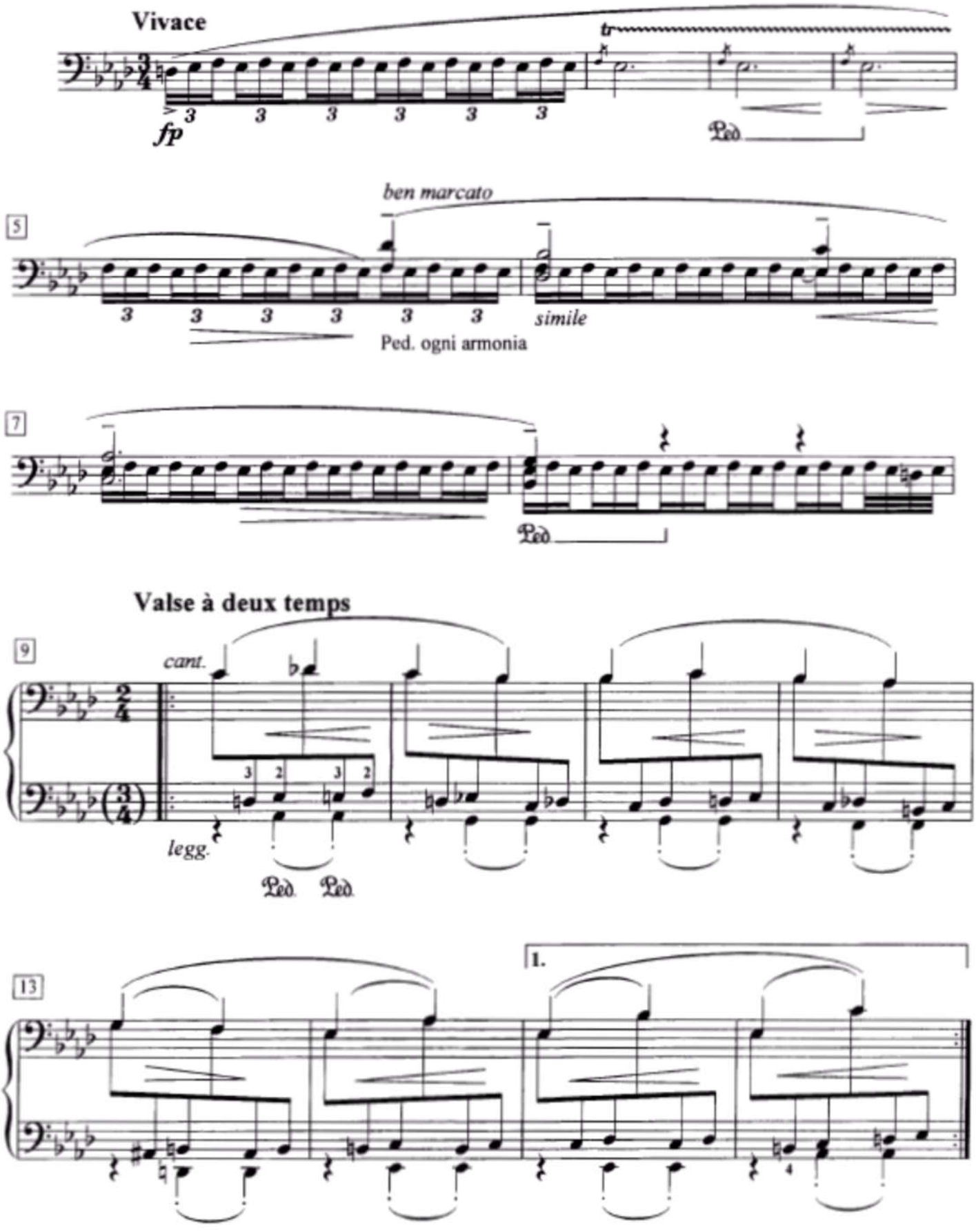

75
pp
2 Ped.
79
83
p
senza u.c.
86
p
mf
mp
90
mf
sepulchrale
(quasi una
campana di morte)

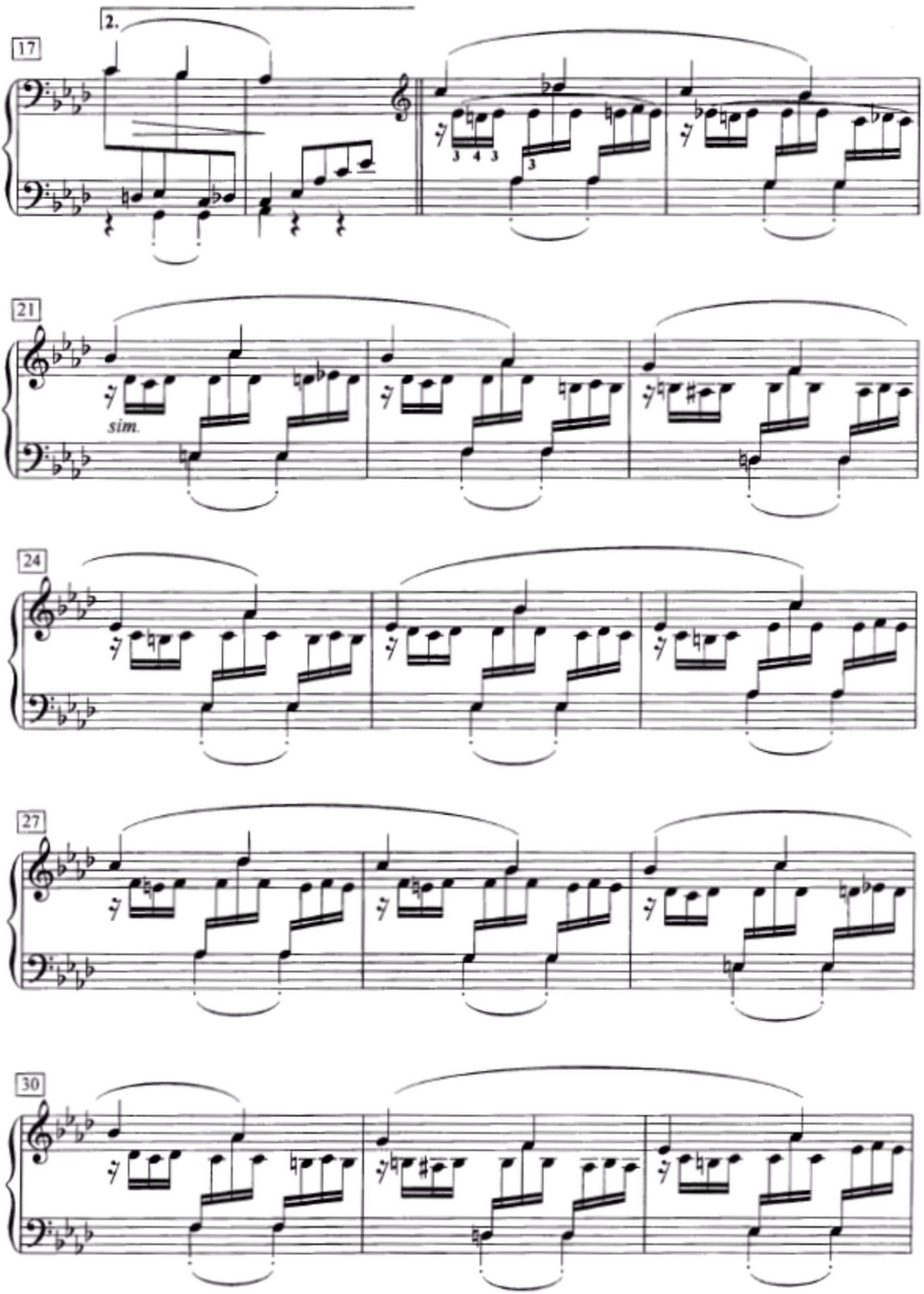

96
agitato
101
Cadenza
legg. stacc.
106
111
p
114
117
dim.
Ped. ten.
p

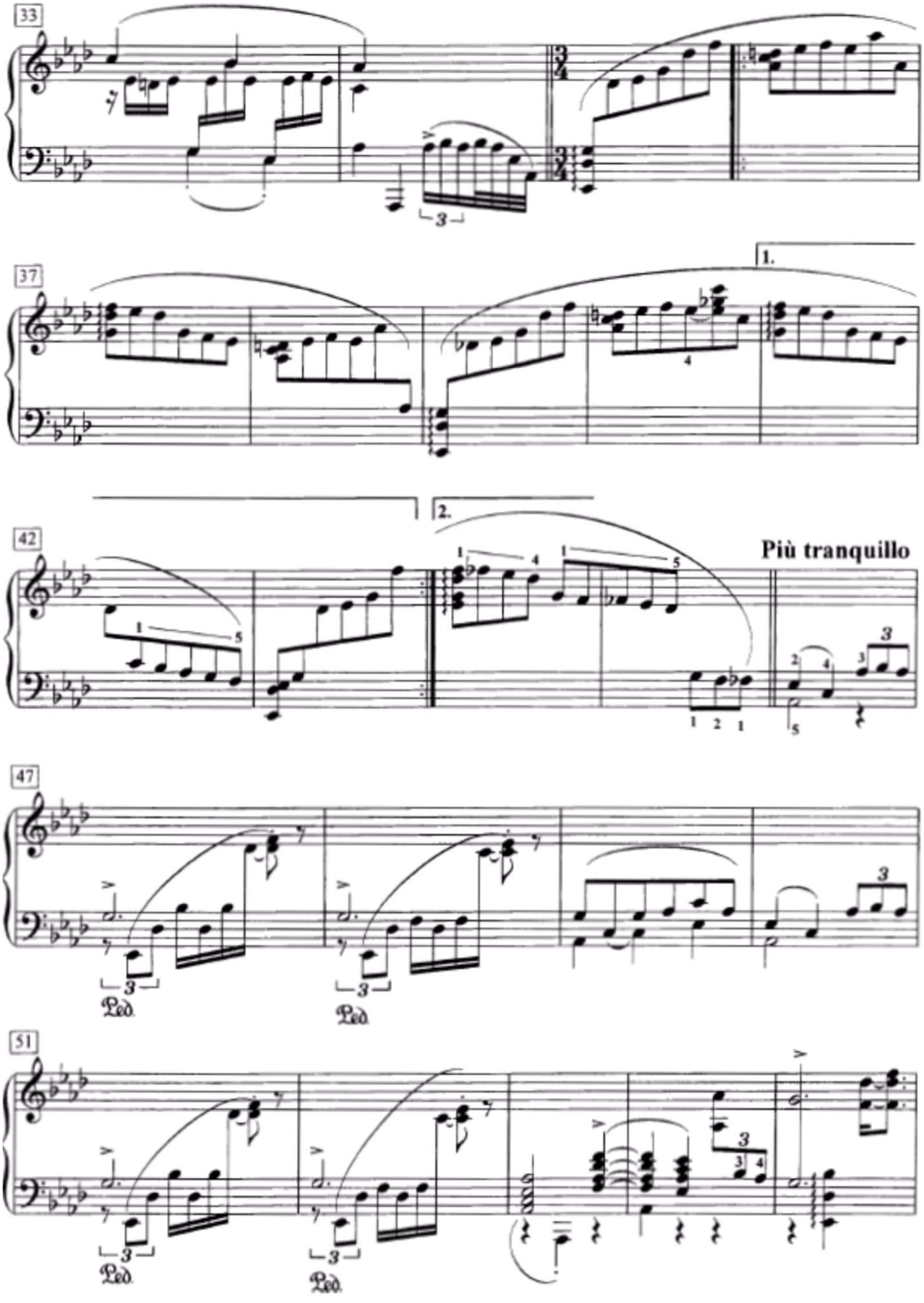

120
poco cresc.
123
Ped. ten.
dim.
126
p
senza ped.
129
132
poco
mf
fz
135
dim.
138
Ped. ten.
141
f

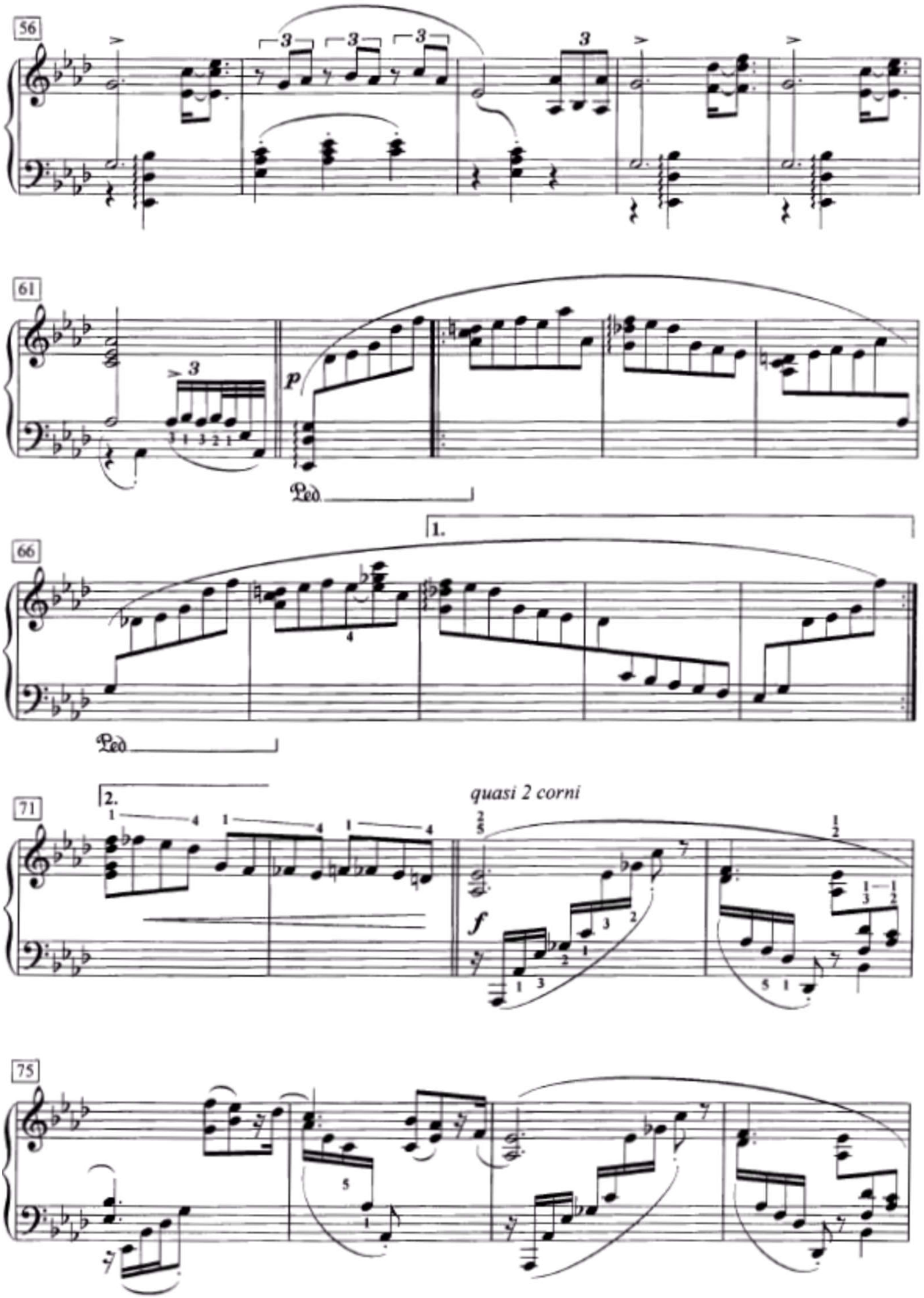

143
149
mf
p
154
160
164
p
Ped.
Ped.
ten. al fine
167
8va
cresc.
f

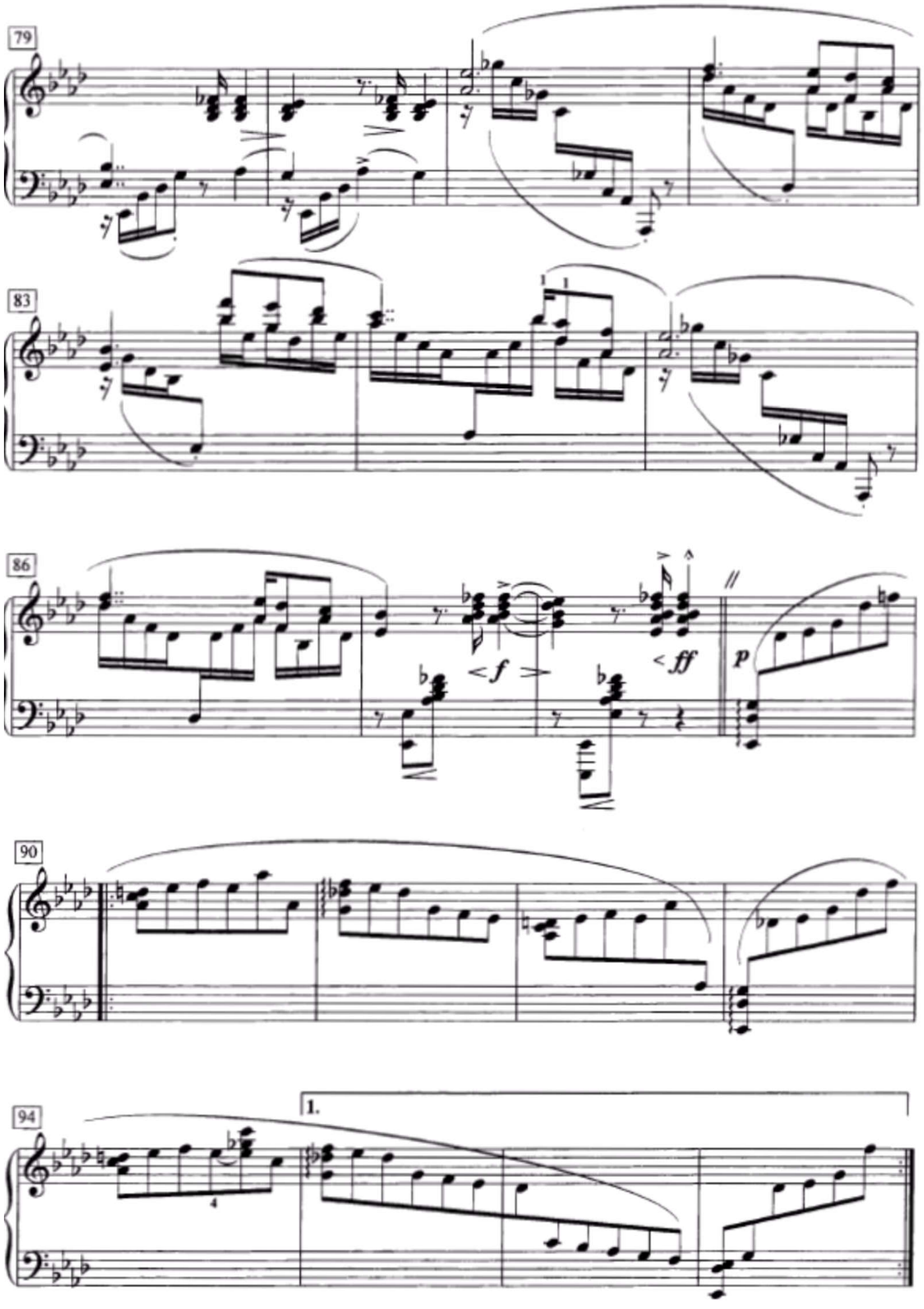
No.2

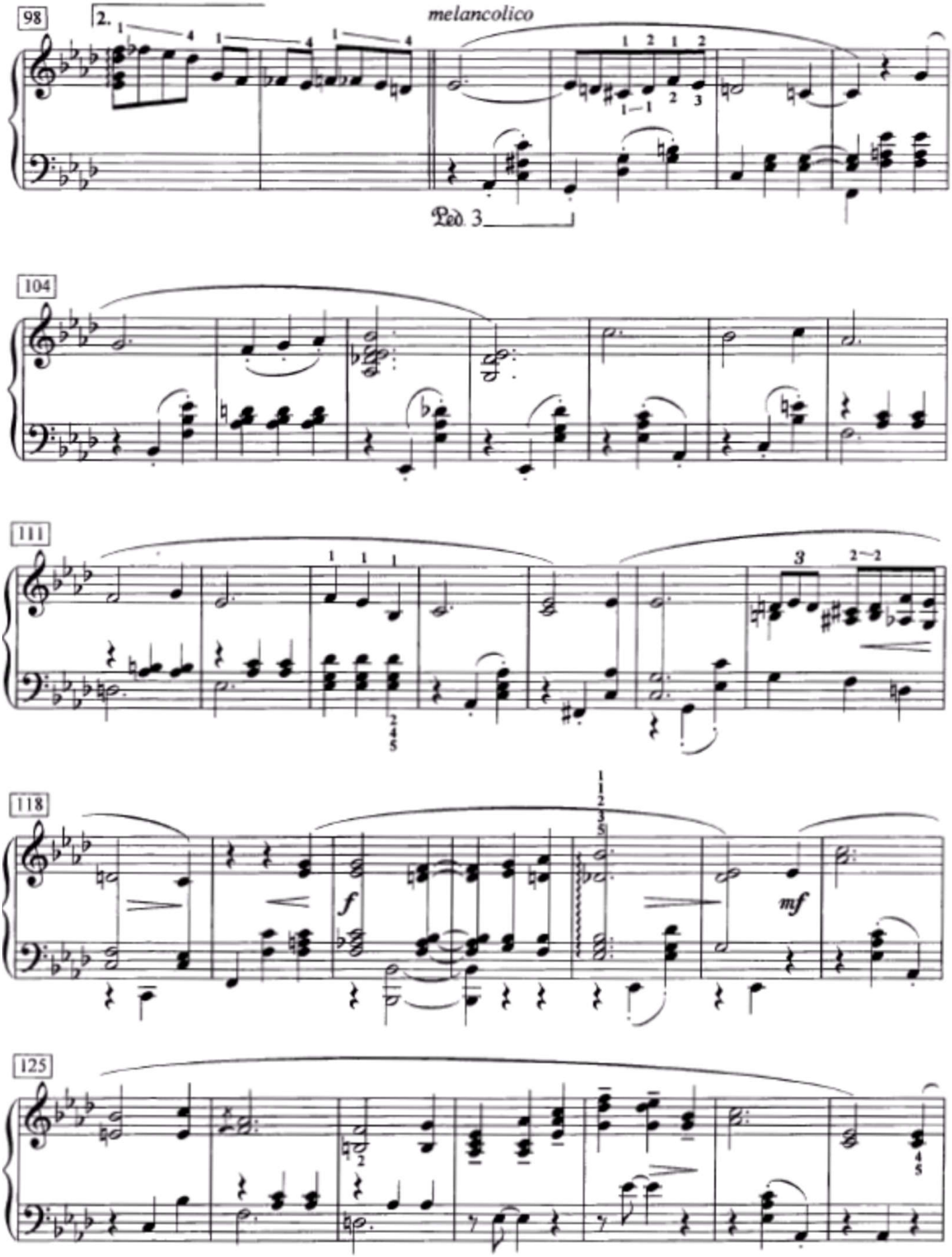

Vivace
fp
tr
Ped
5
ben marcato
simile
Ped. ogni armonia
7
Ped
Valse à deux temps
9
cant.
legg.
Ped. Ped.
13
1.

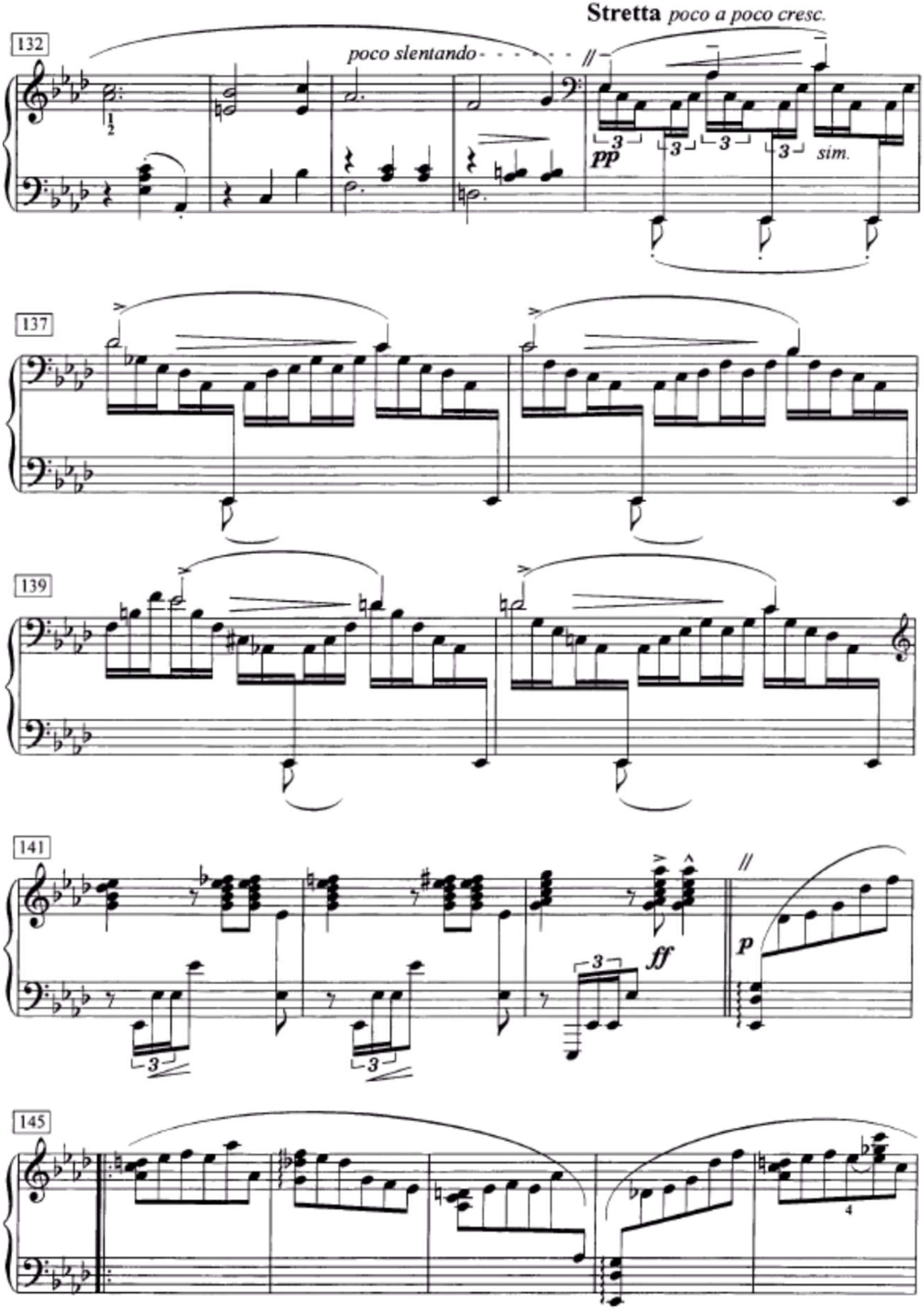

2.
17
3 4 3
3
21
sim.
24
27
30

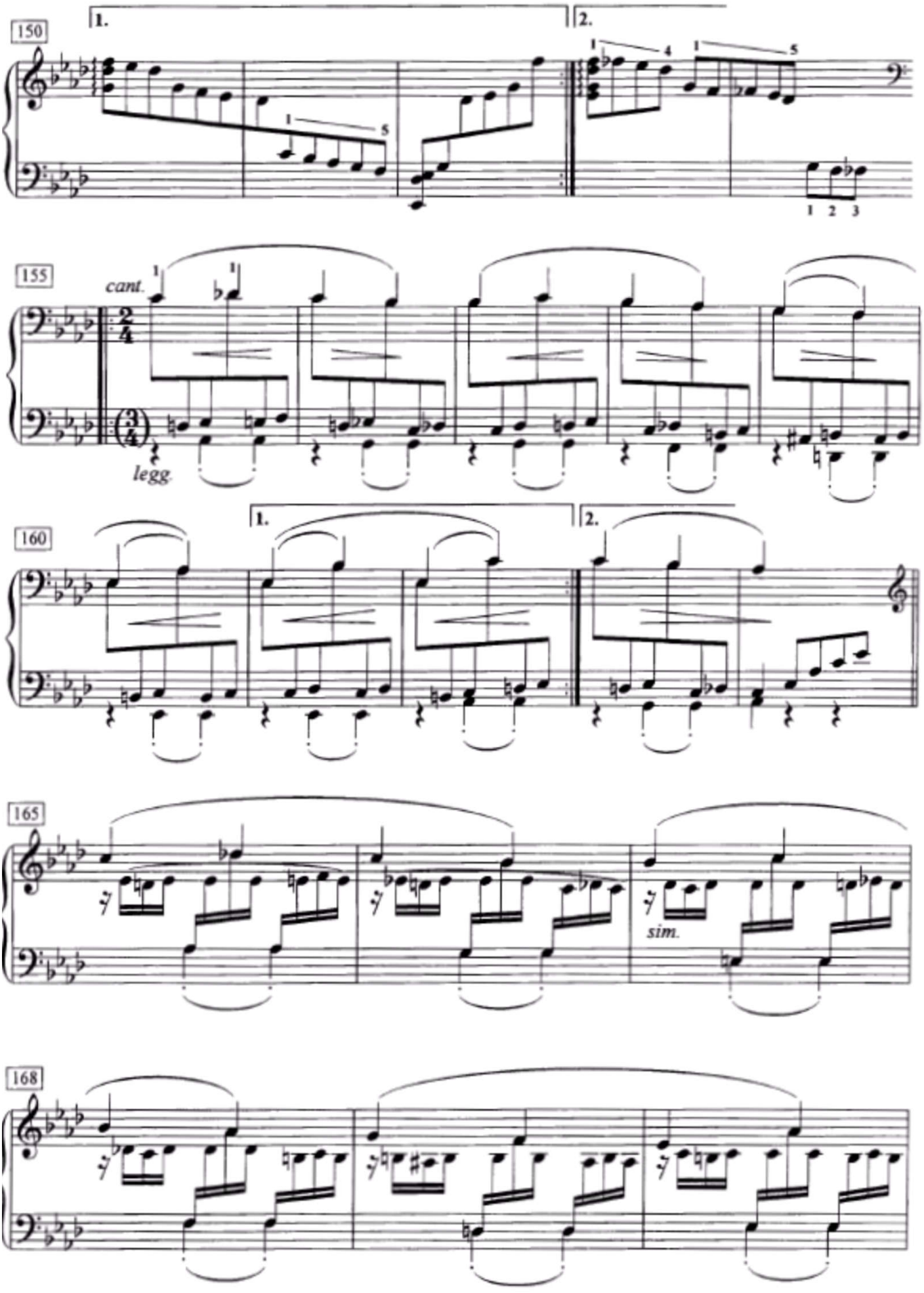

33
37
1.
42
2.
Più tranquillo
47
Ped.
Ped.
51
Ped.
Ped.

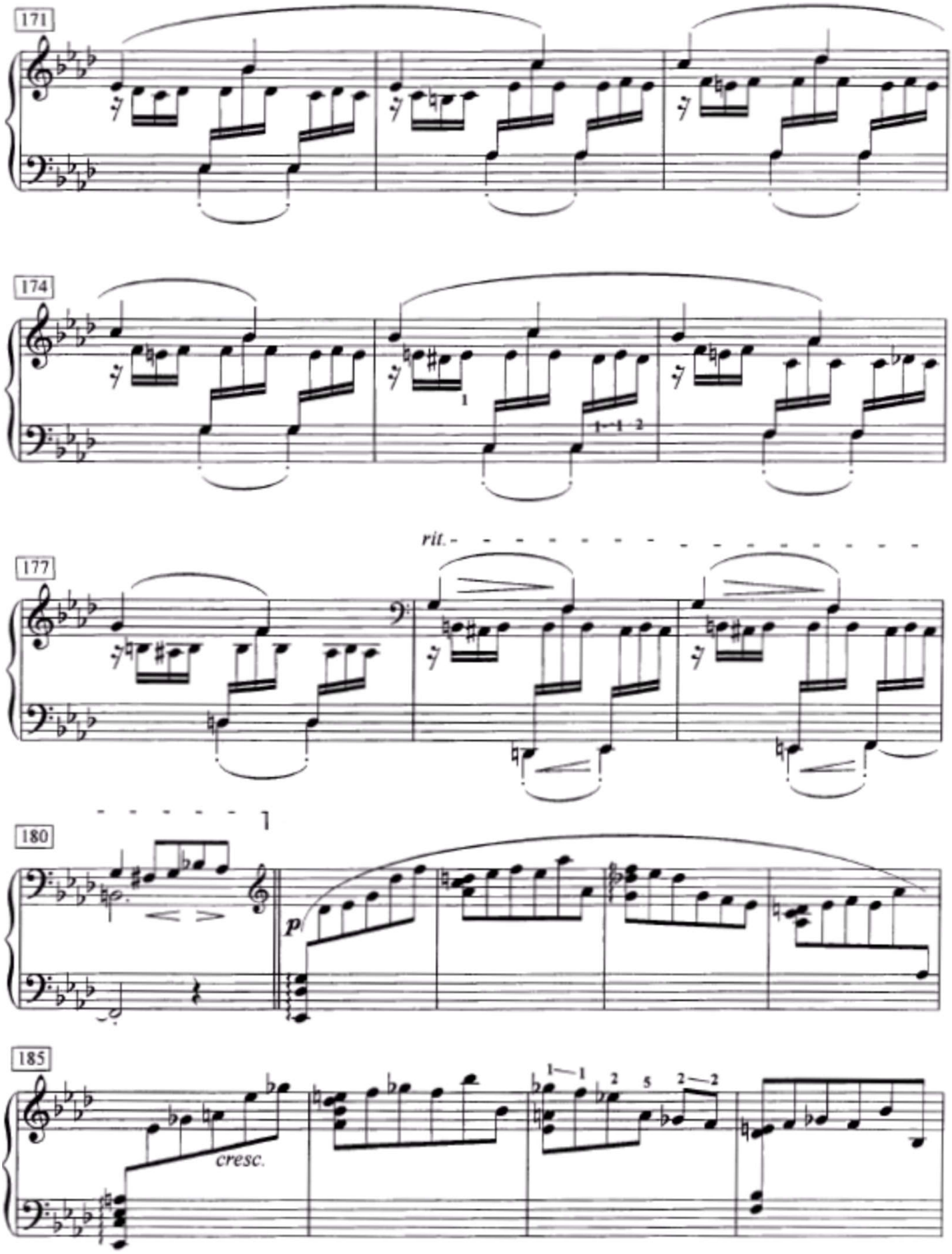

56
61
p
Ped
66
1.
Ped
2.
71
quasi 2 corni
f
75

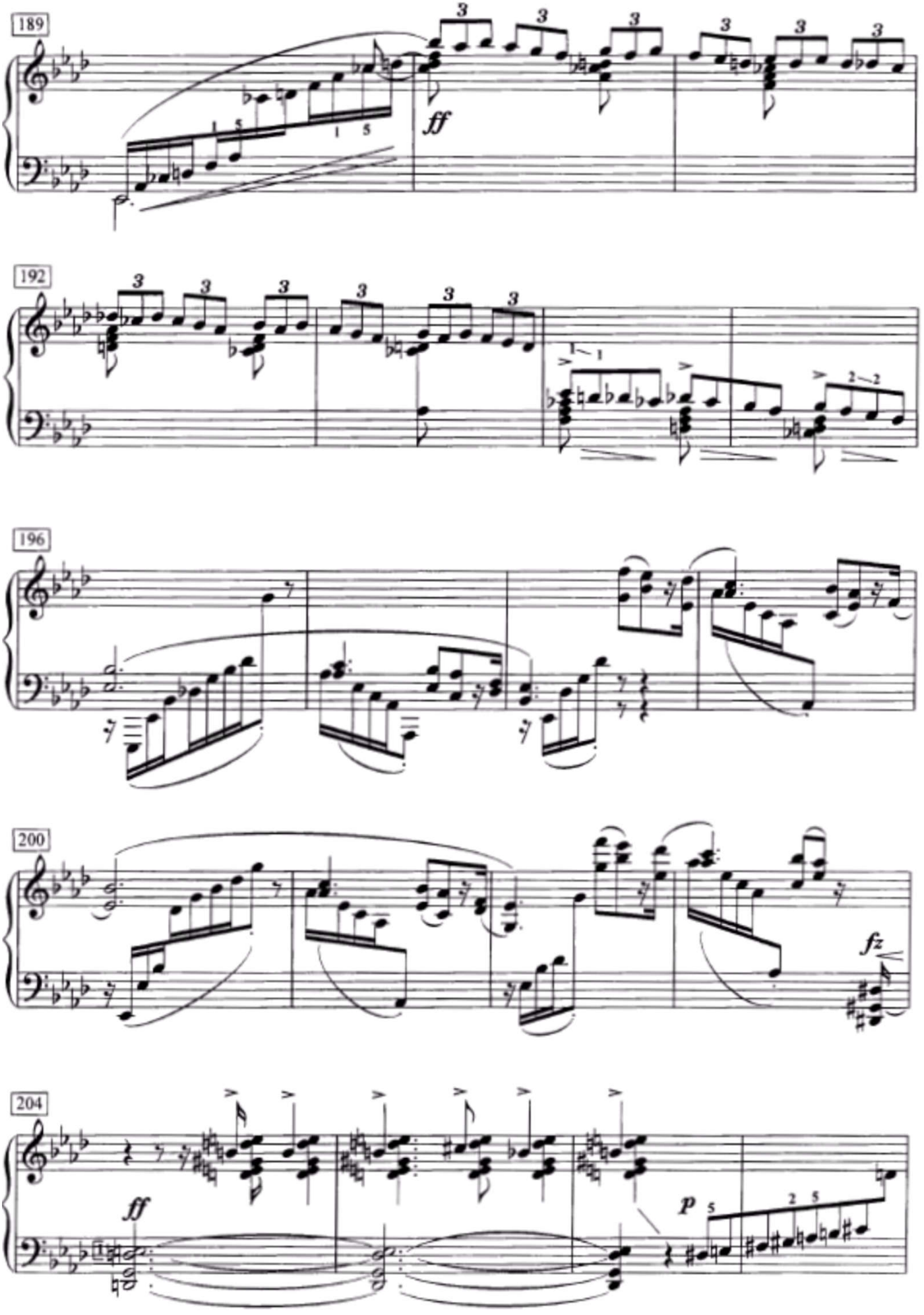

79
83
86
<f
<ff
p
90
94
1.

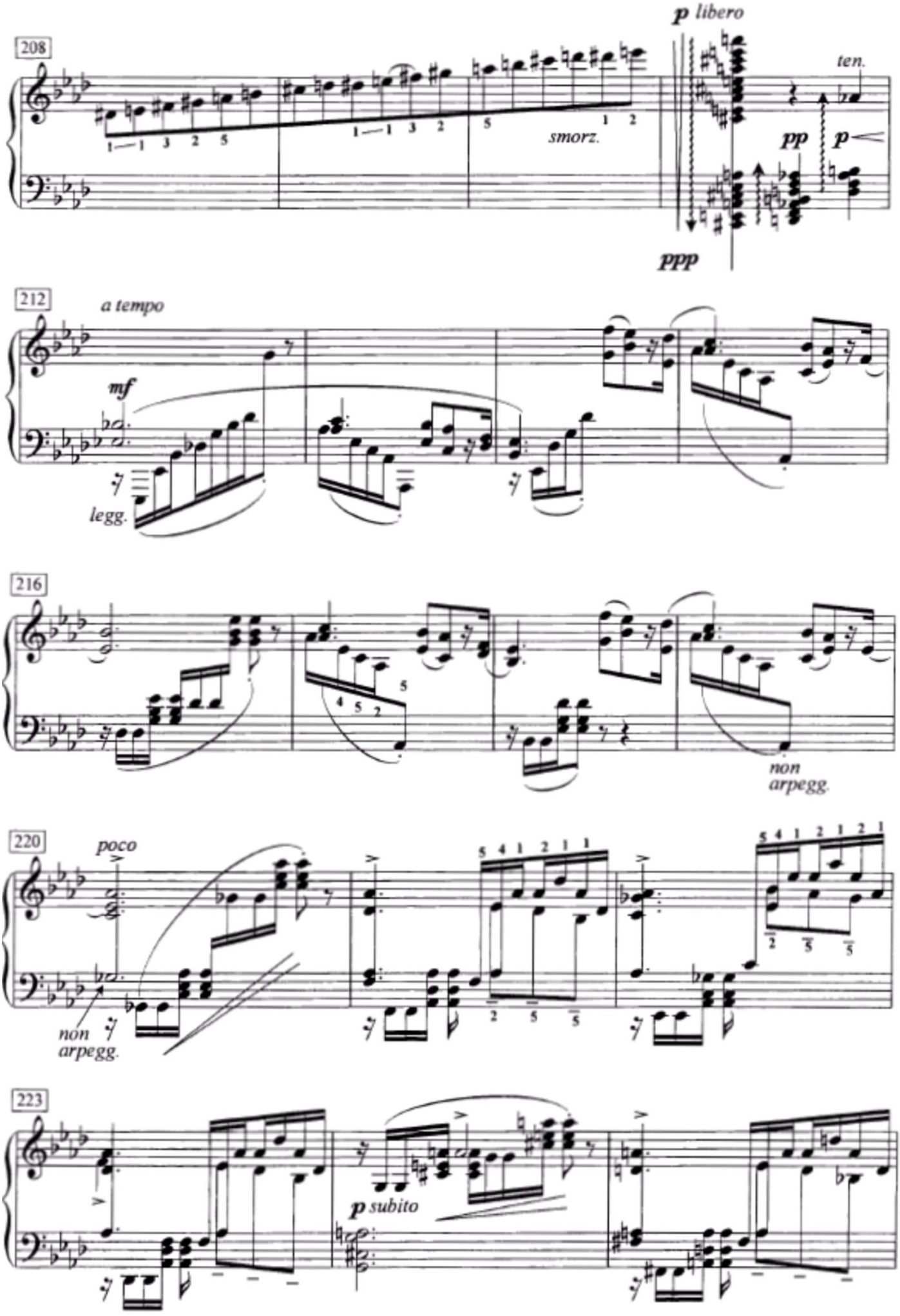

98
2.
melancolico
Ped. 3
104
111
3
118
f
mf
125

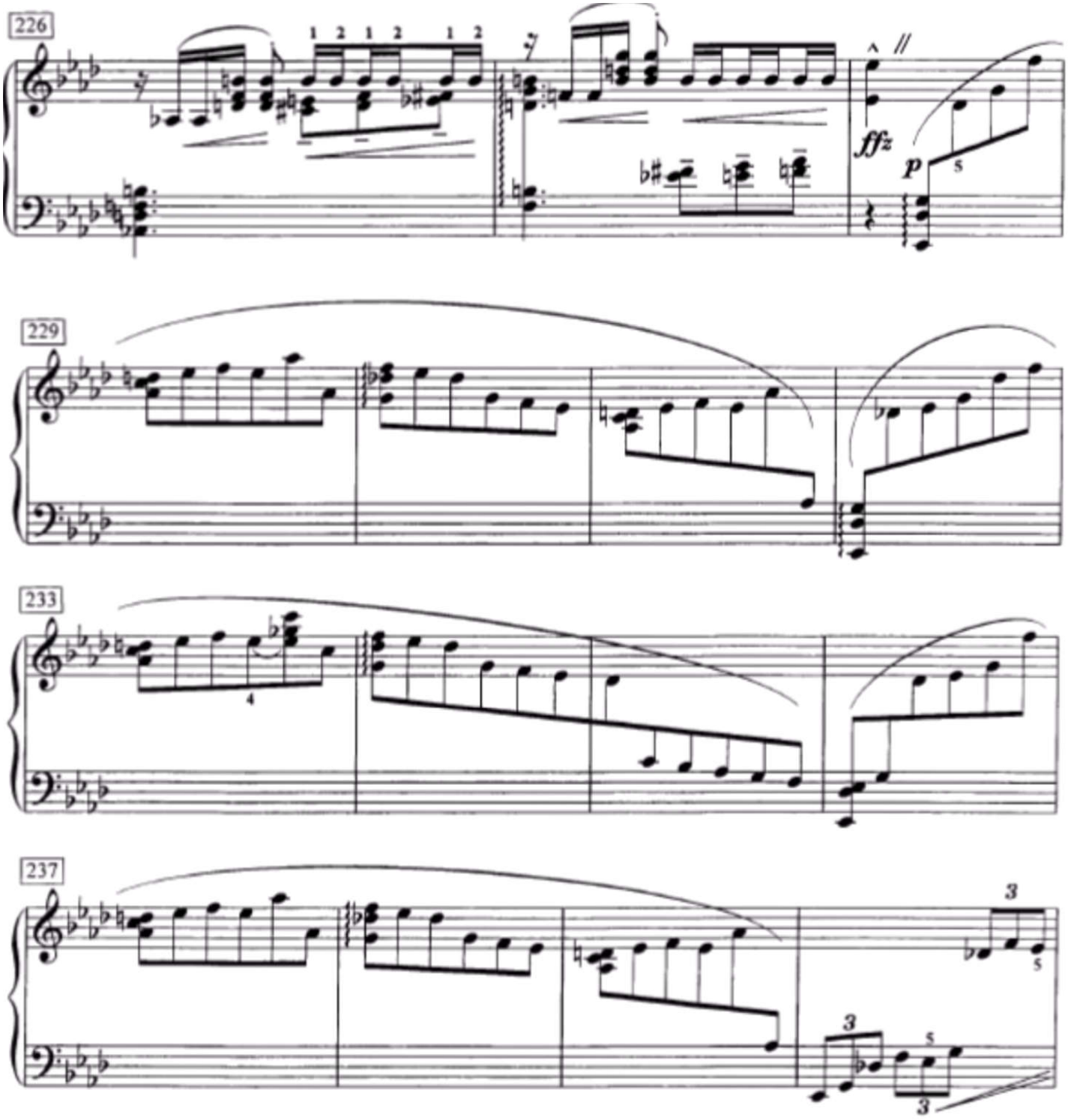

Stretta poco a poco cresc.
132
poco slentando
pp
sim.
137
139
141
ff
p
145

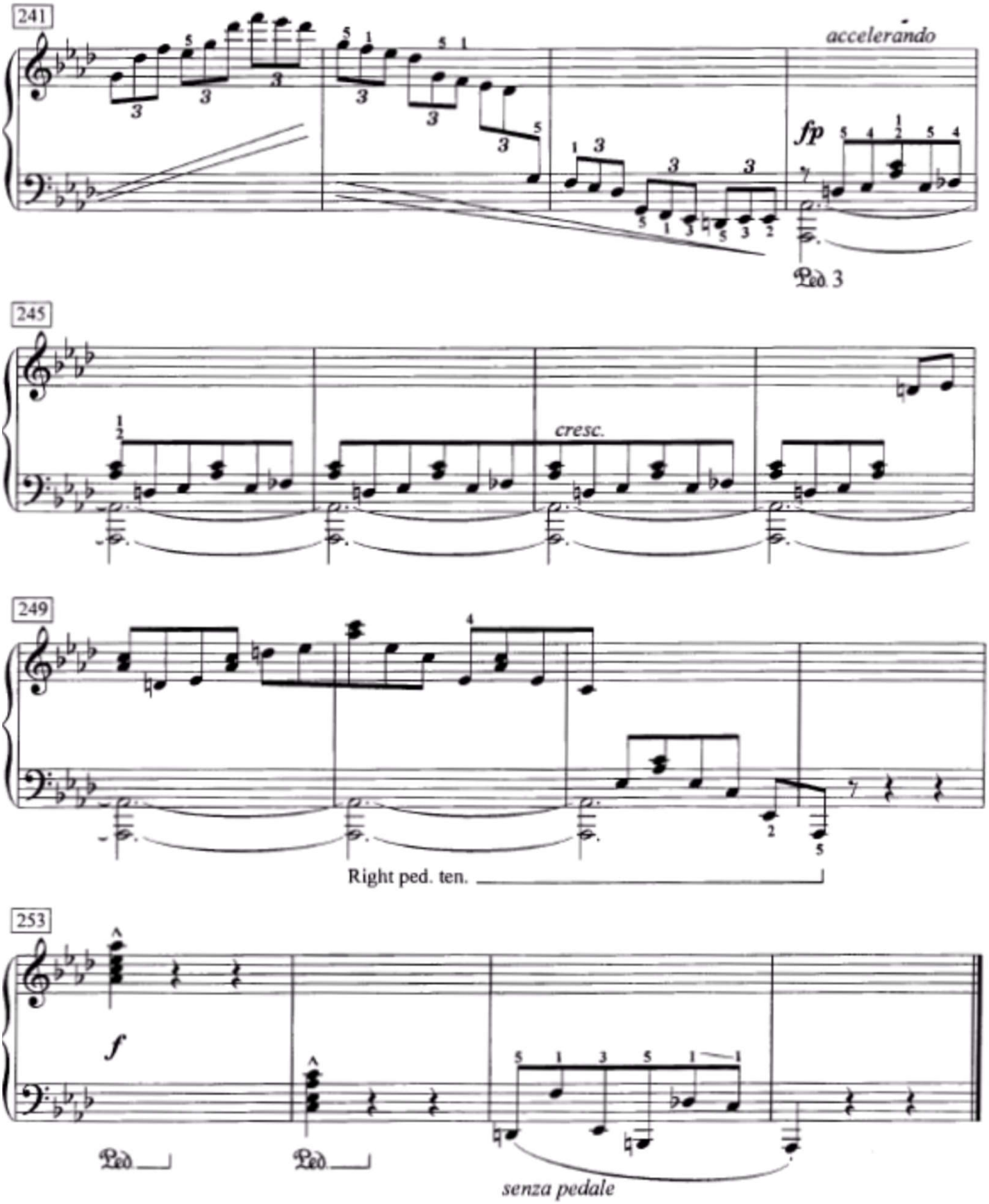

150
1.
2.
155
cant.
legg.
160
1.
2.
165
sim.
168


171
174
177
rit.
180
p
185
cresc.

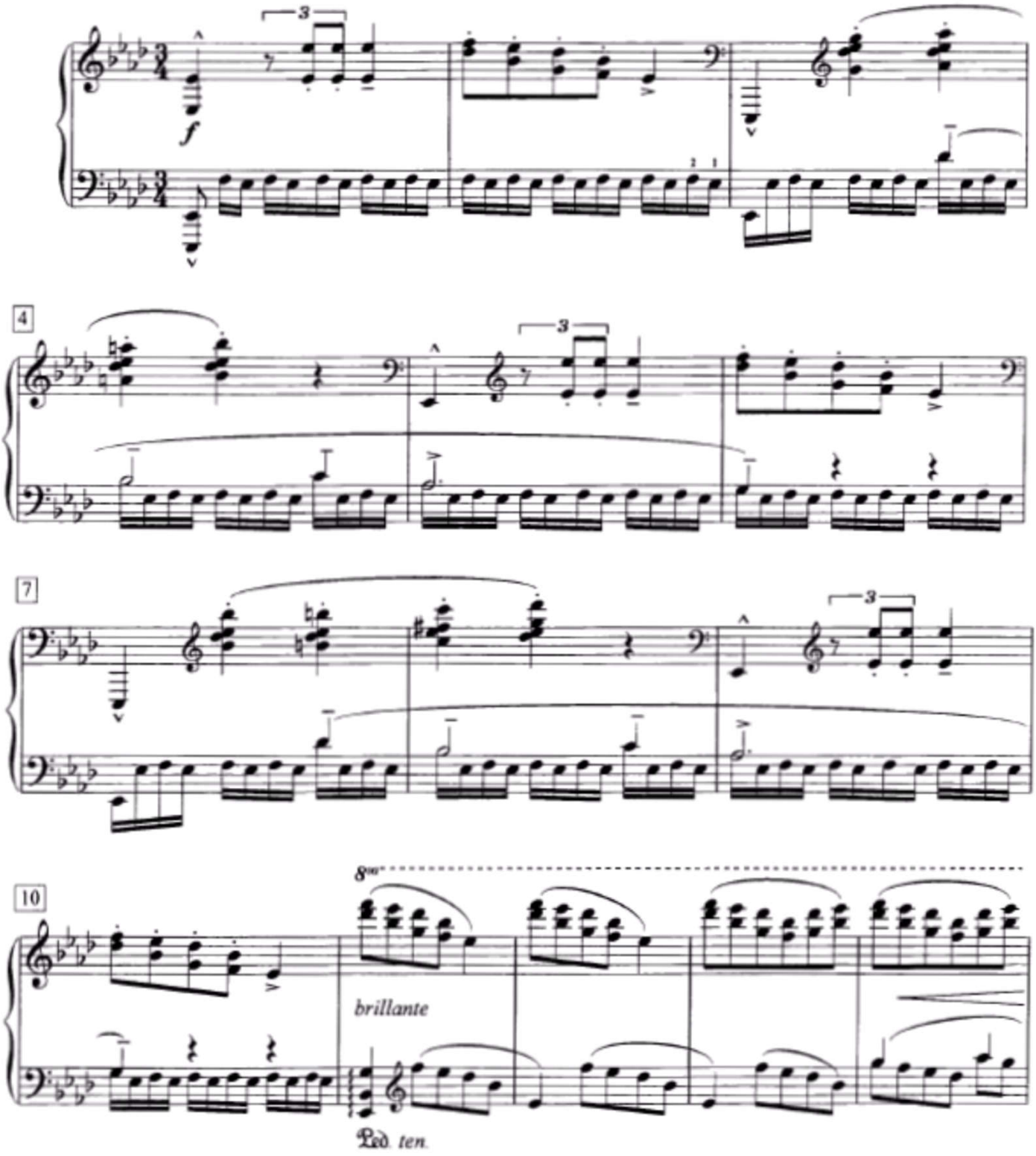

189
ff
192
196
200
fz
204
ff
p

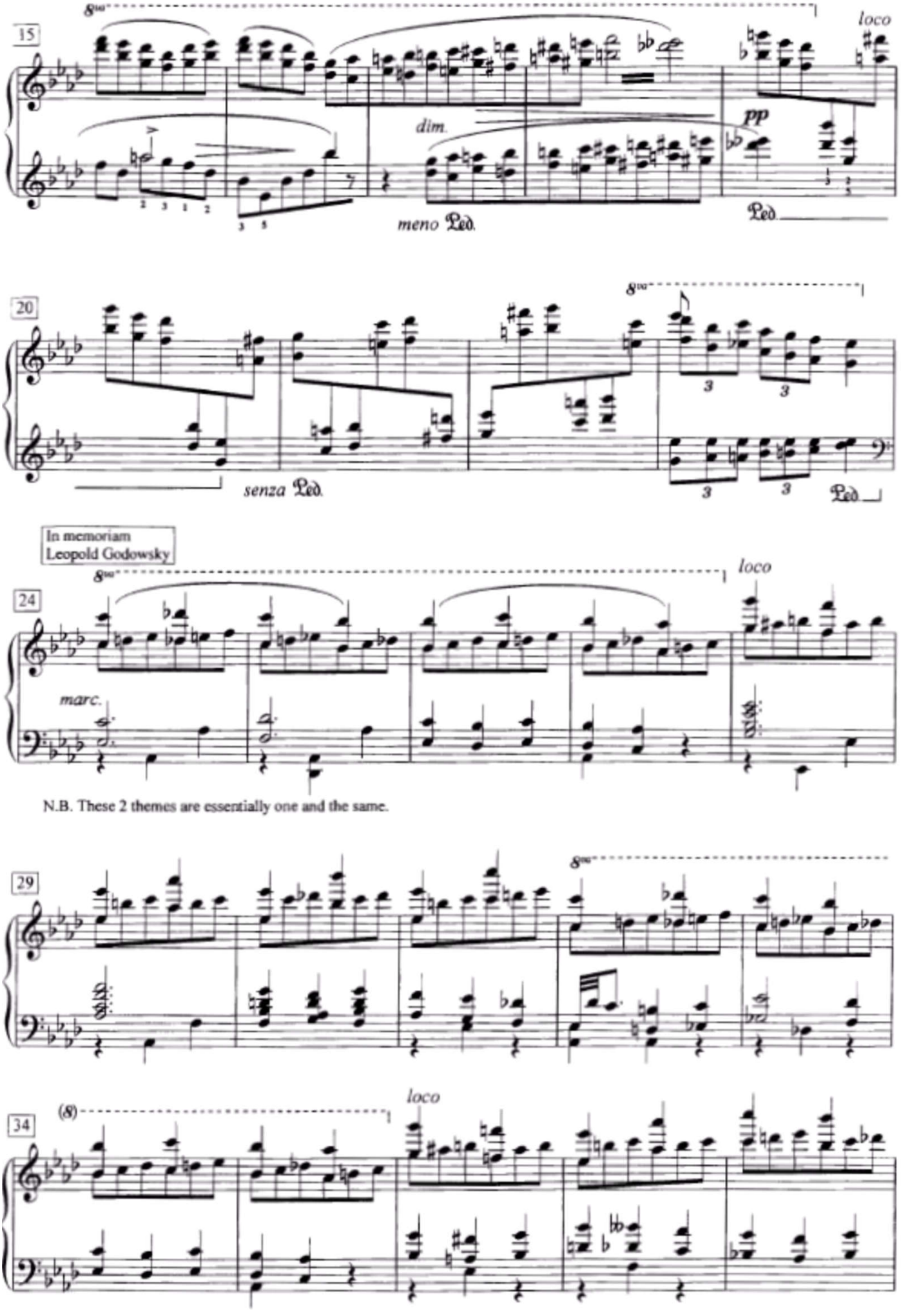

208
p libero
smorz.
ten.
pp
p
ppp
212
a tempo
mf
legg.
216
non
arpegg.
220
poco
non
arpegg.
223
p subito


226
1 2 1 2 1 2
fffz
p
229
233
237

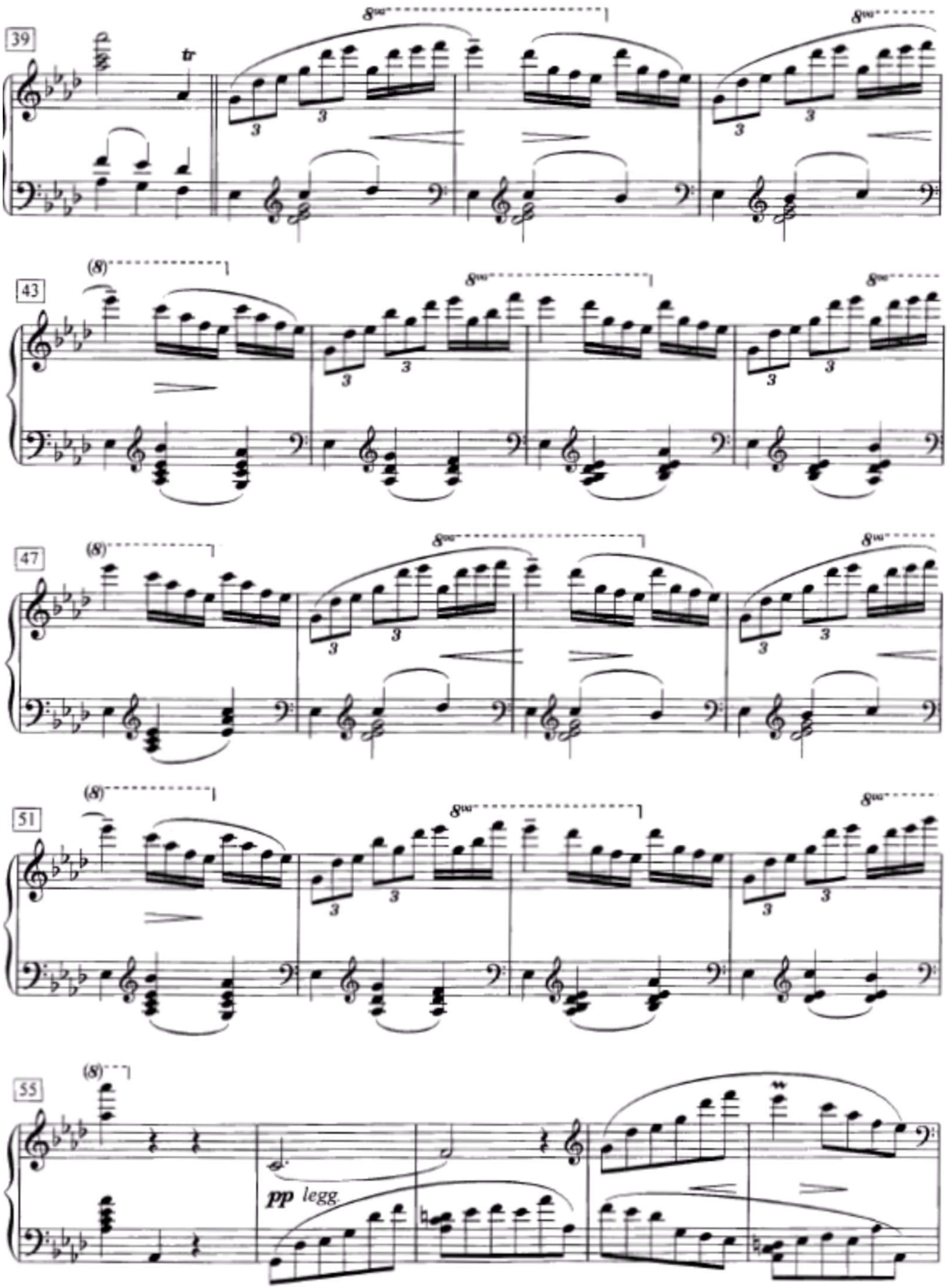

241
accelerando
fp
Ped. 3
245
cresc.
249
Right ped. ten.
253
f
Ped
Ped
senza pedale

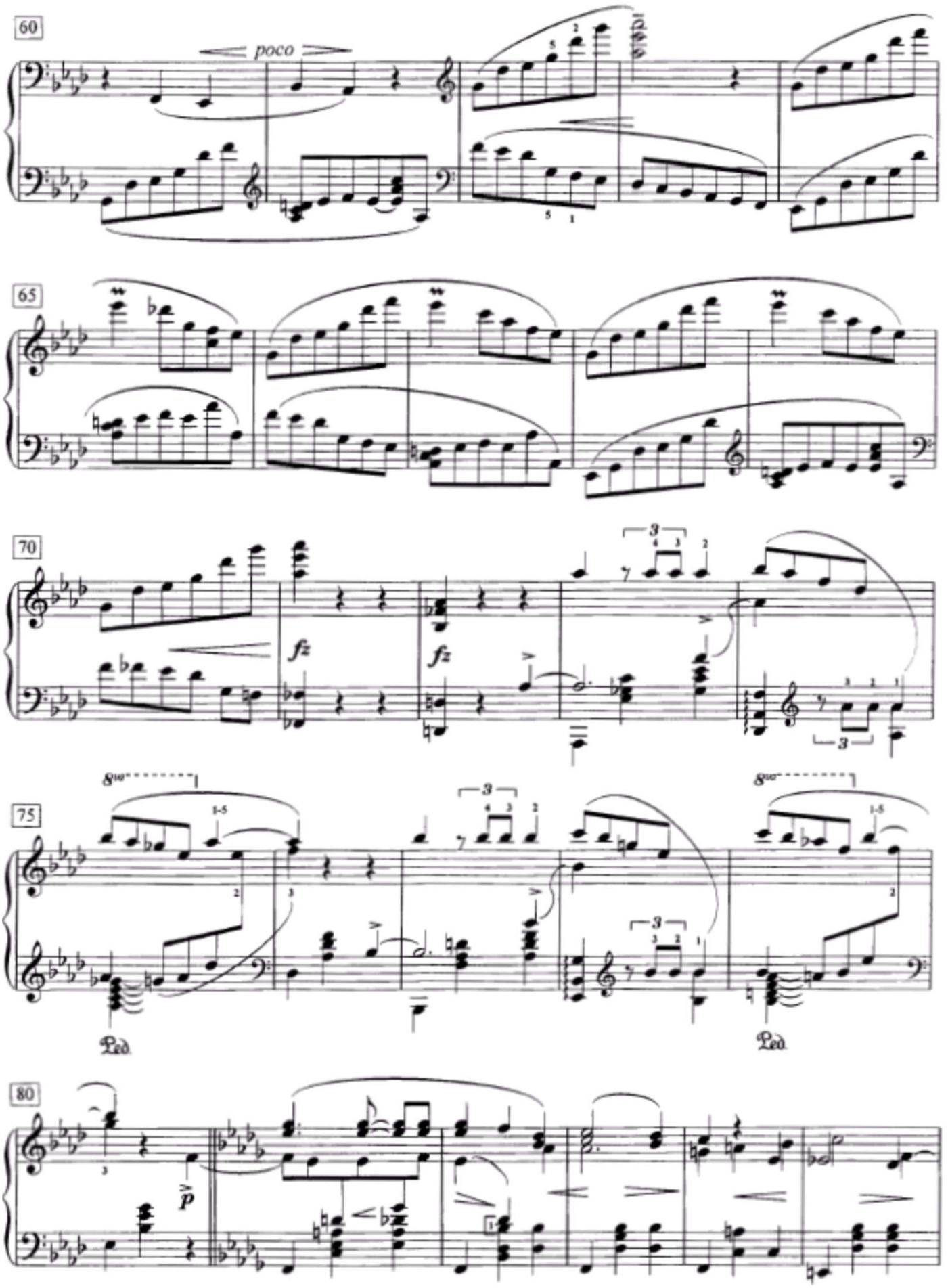
No.3

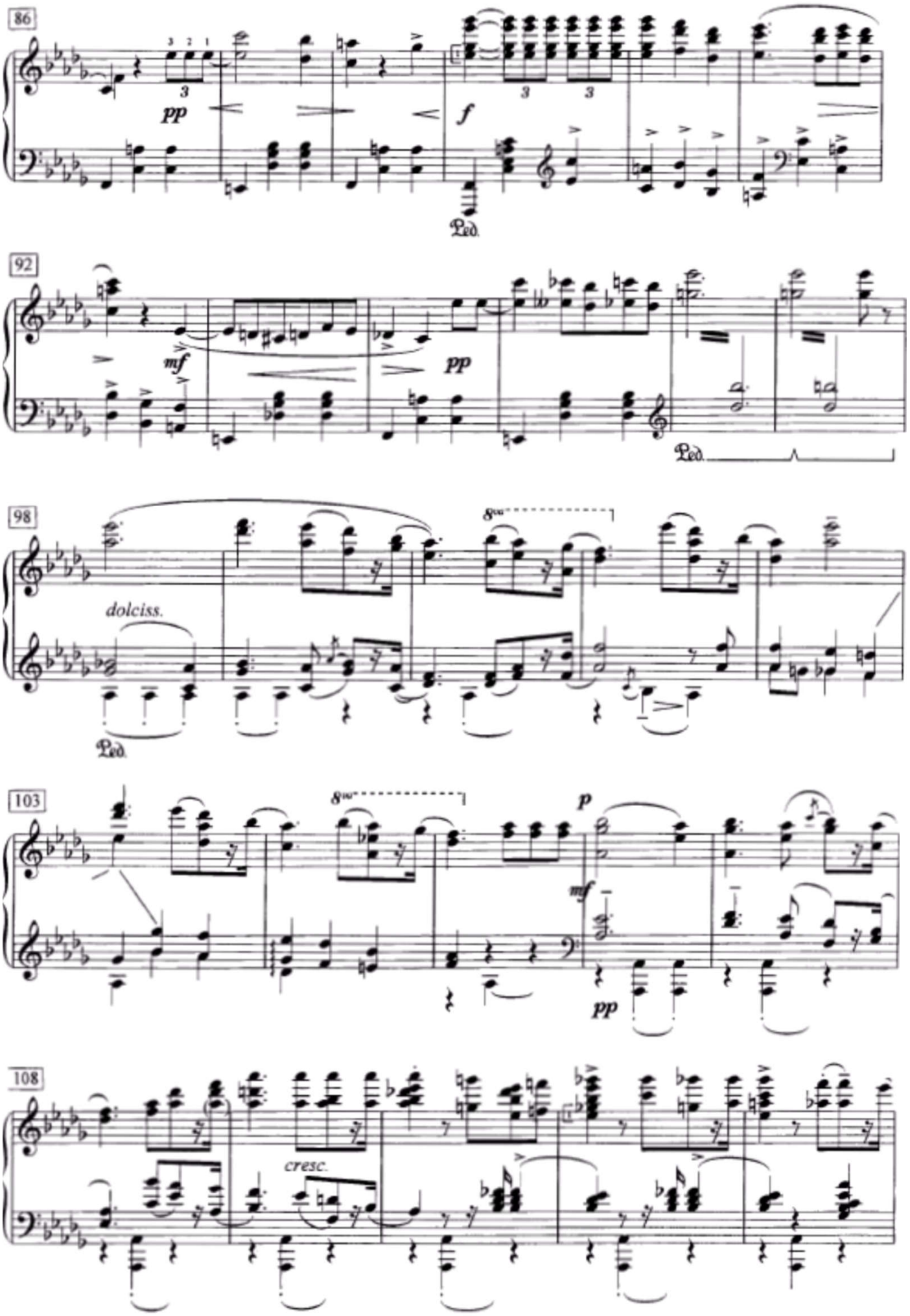


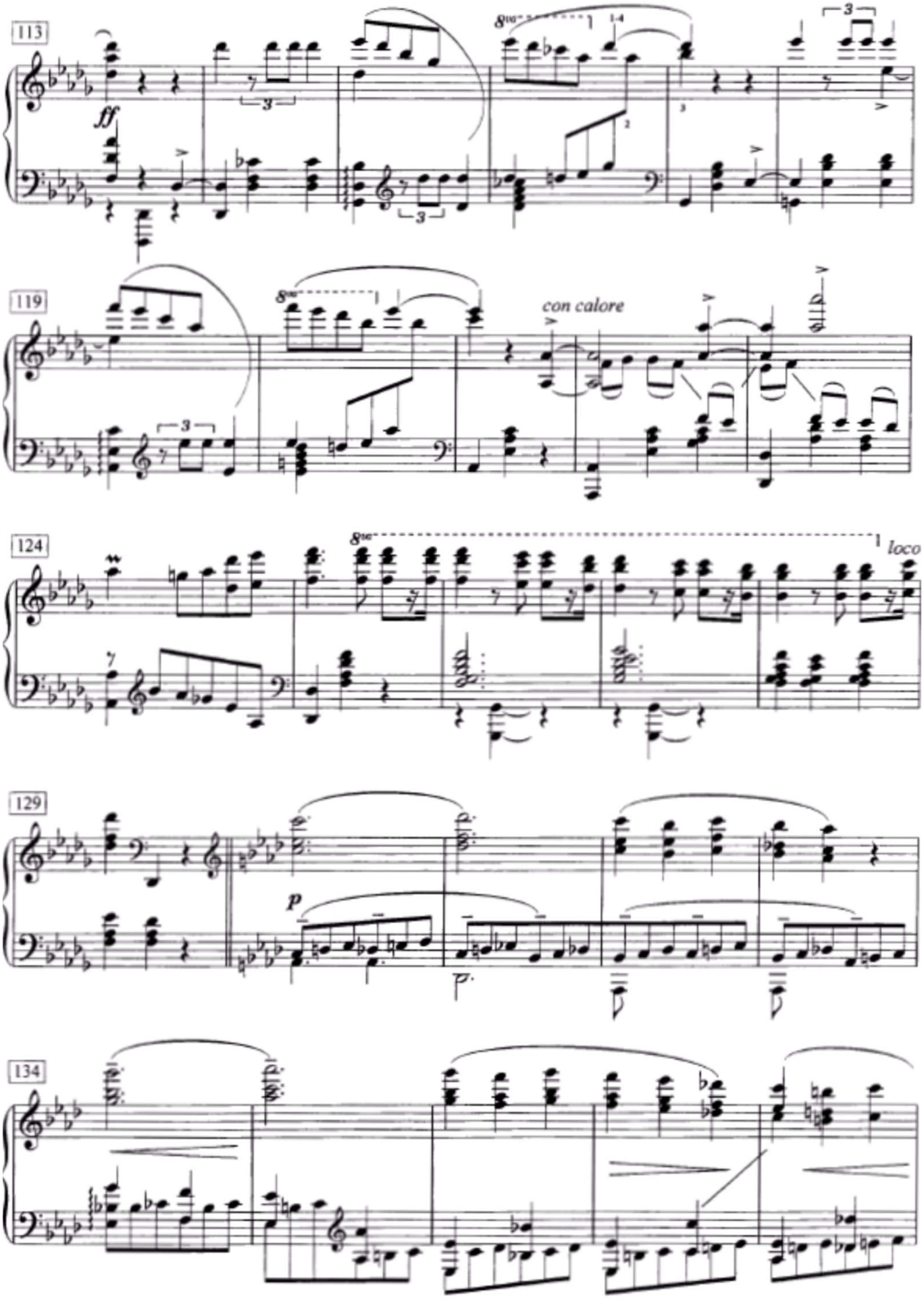


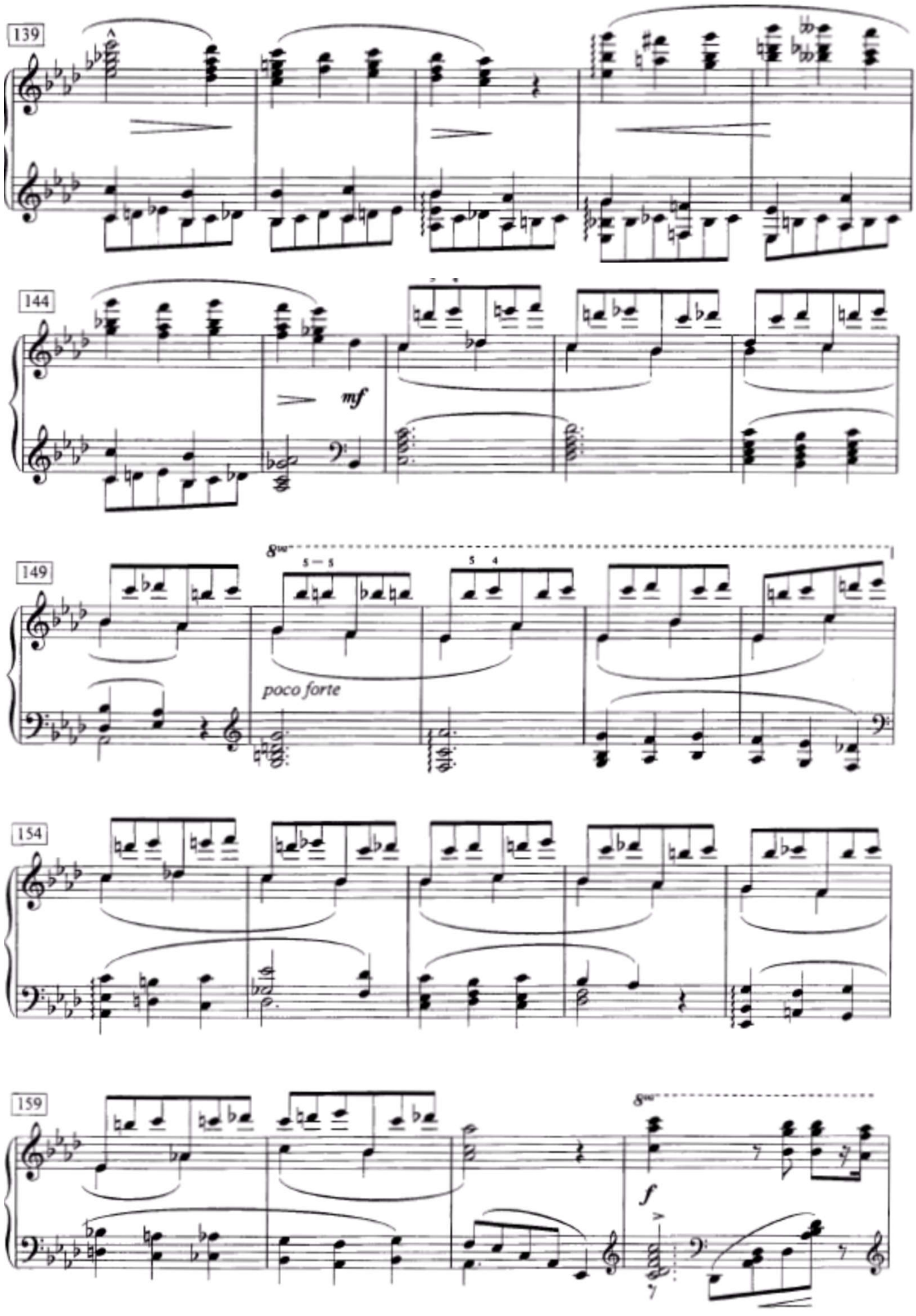
N.B. These 2 themes are essentially one and the same.

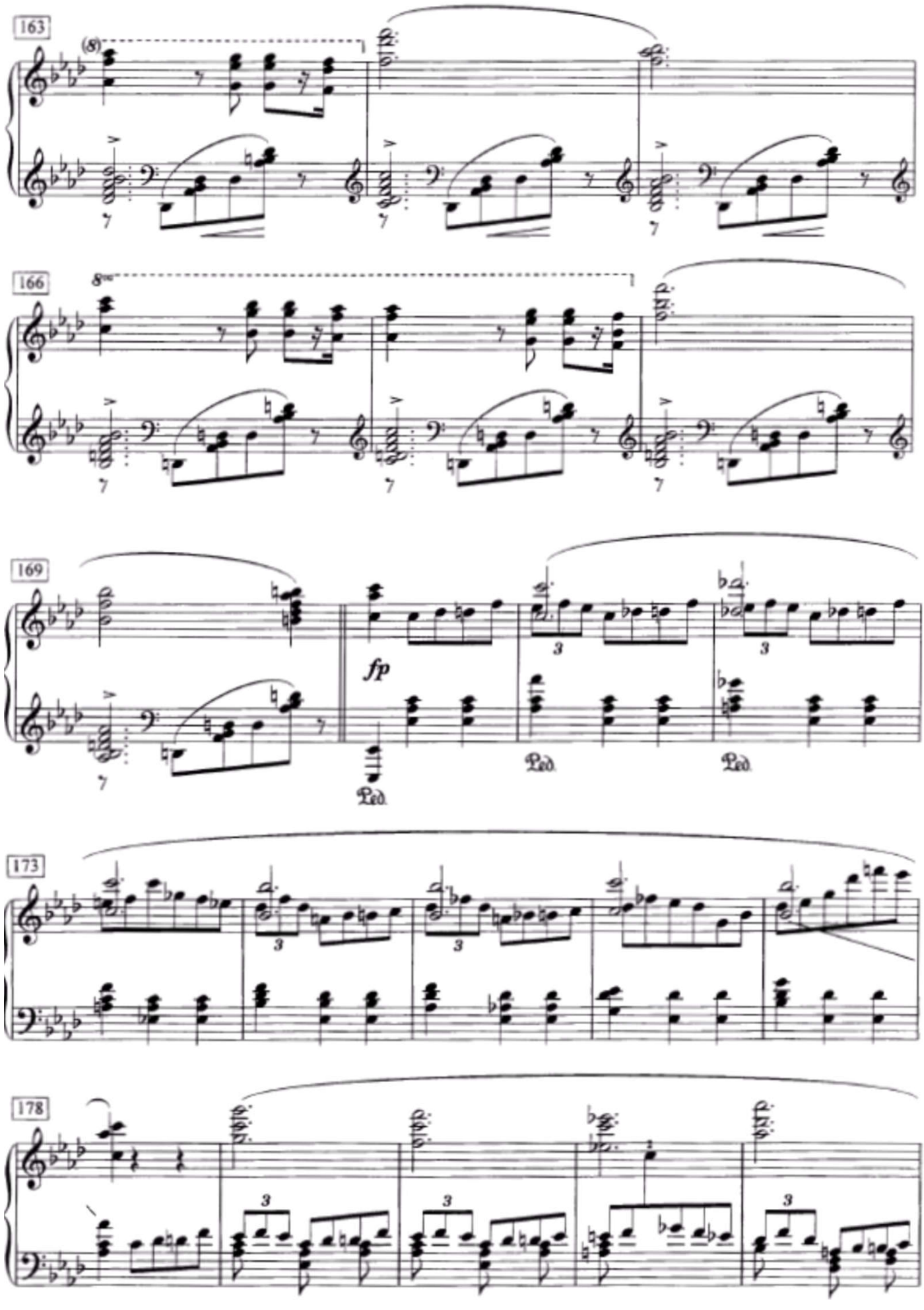

39
tr
8va
43
(8)
47
51
55
pp legg.

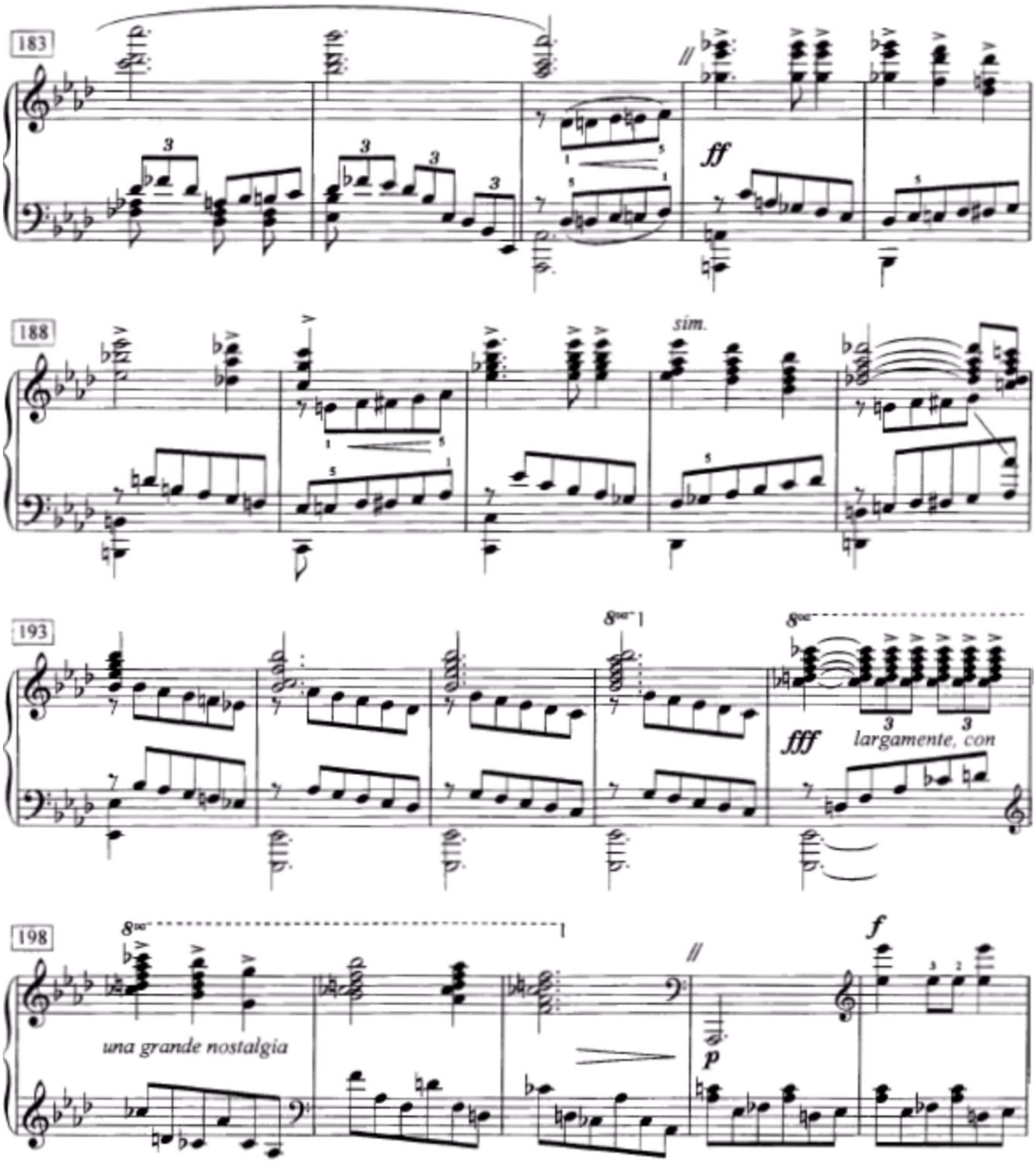

60
poco
65
70
fz
fz
75
8va
Ped.
8va
Ped.
80
p

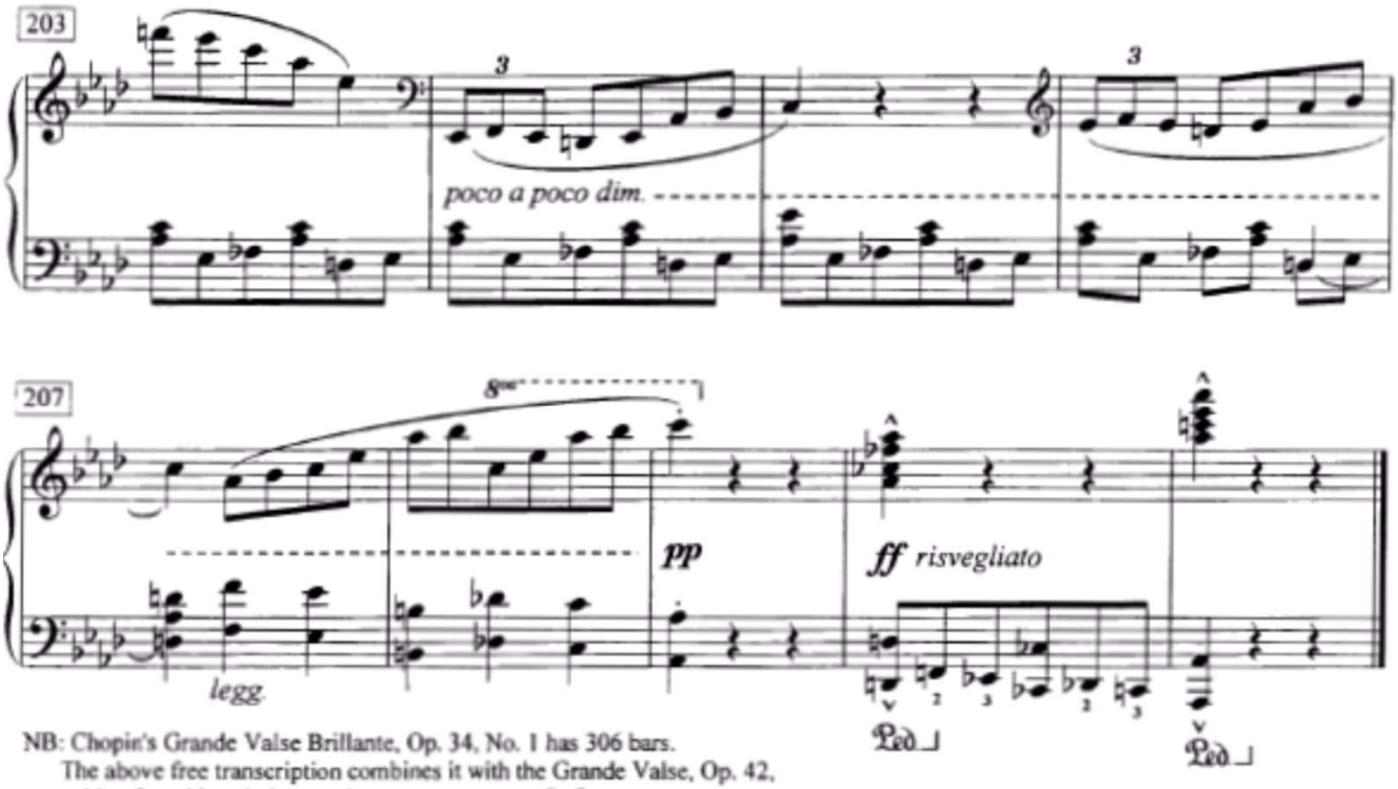

86
pp
f
Ped.
92
mf
pp
Ped.
98
dolciss.
8va
Ped.
103
8va
p
mf
pp
108
cresc.


113
ff
119
con calore
124
loco
129
p
134


139
144
mf
149
8va
poco forte
154
159
8va
f


163
166
169
fp
Ped.
Ped.
Ped.
173
178


183
ff
188
sim.
193
8va
fff
largamente, con
198
una grande nostalgia
p
f



NB: Chopin's Grande Valse Brillante, Op. 34, No. 1 has 306 bars.
The above free transcription combines it with the Grande Valse, Op. 42,
with a few abbreviations and re-arrangements. - R. S.